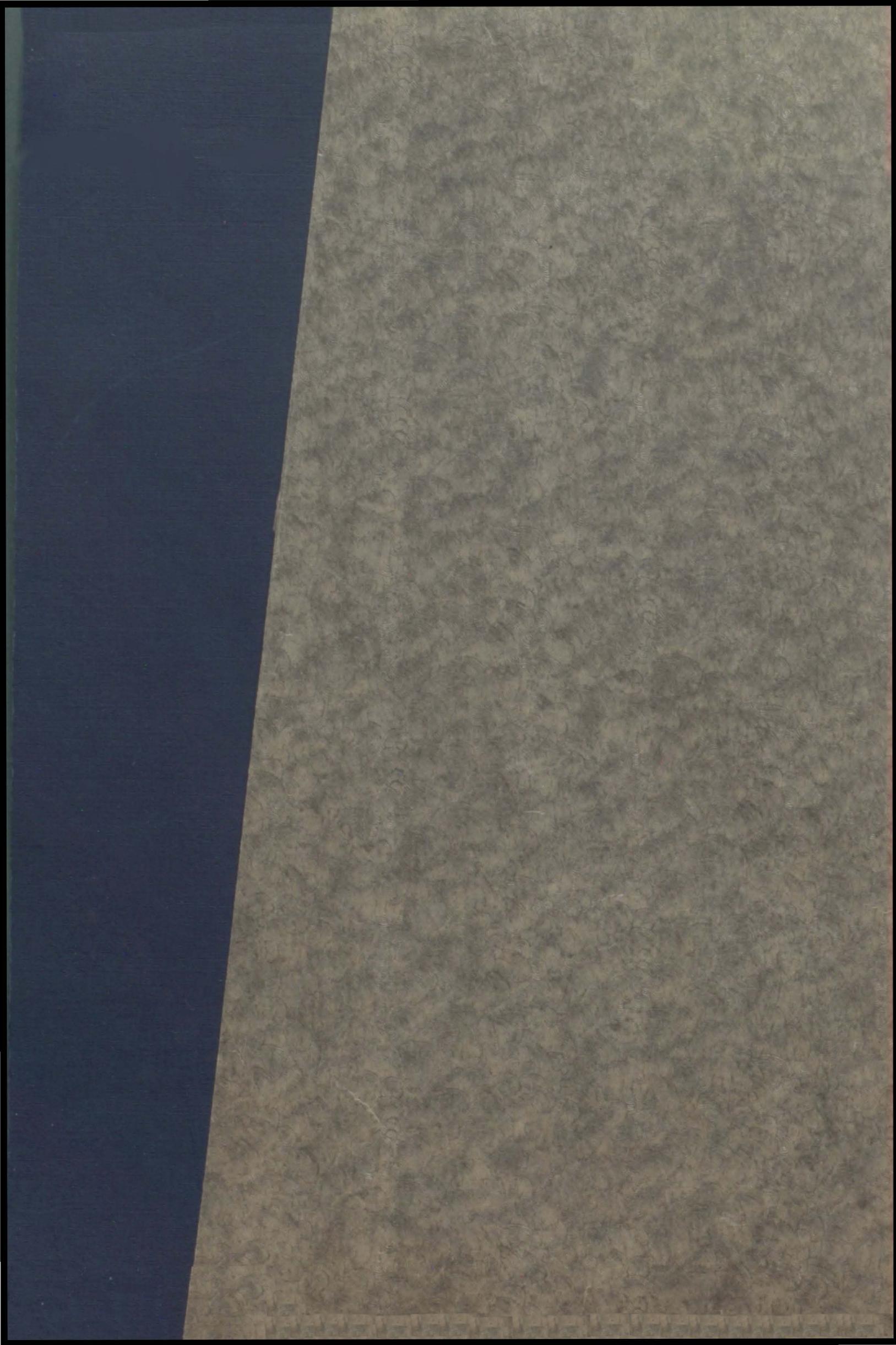


THE  
TORCH

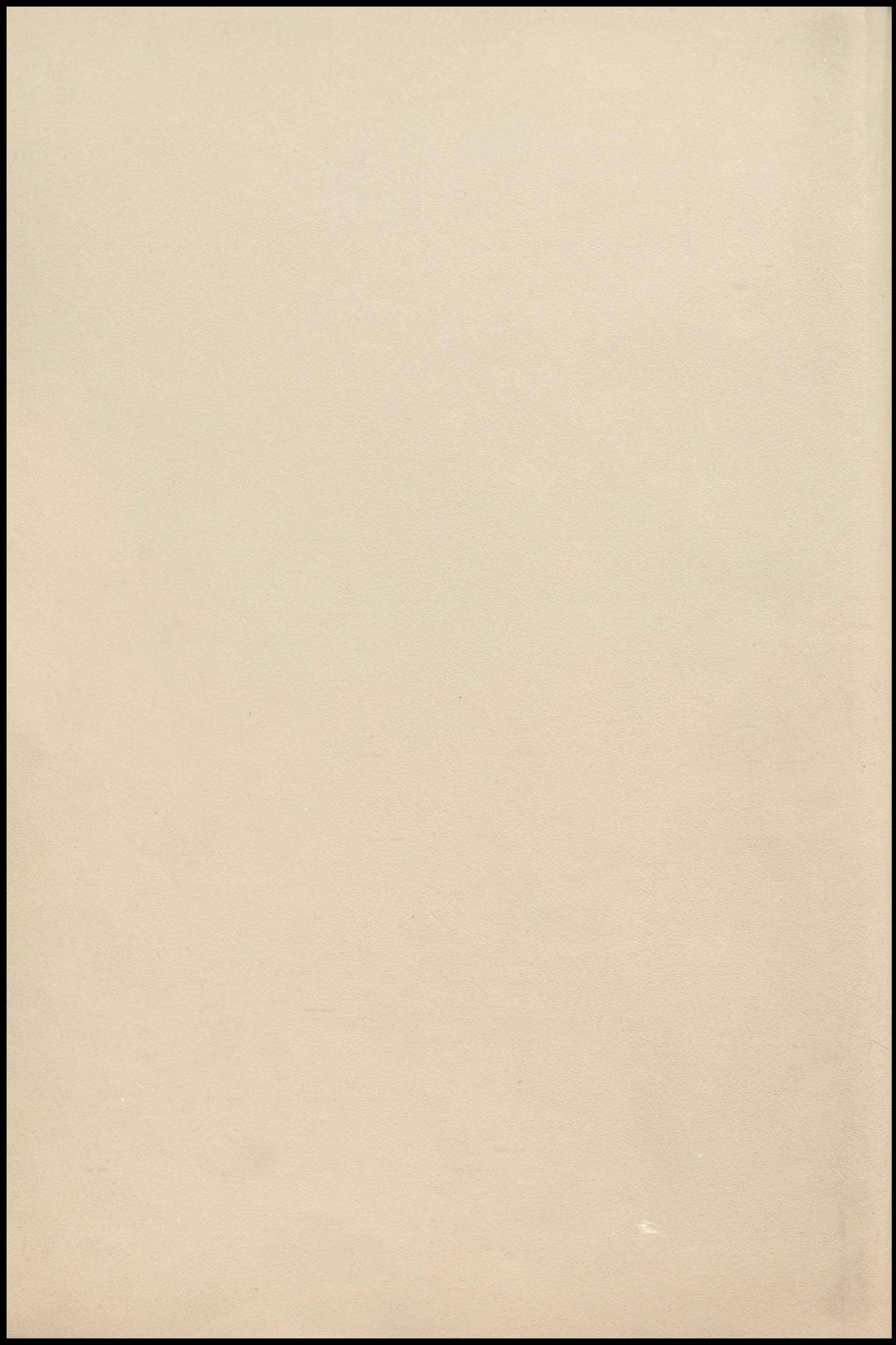












**THE TORCH**  
**EAST SIDE**  
**HIGH SCHOOL**  
**NEWARK, N. J.**



—PUBLISHED BY—  
**THE CLASS OF  
JANUARY, 1935**

**WORK CONQUERS ALL**

## **ORDER OF BOOKS**

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**• • • OUR CLASS**

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**• • • OUR SCHOOL**

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**OUR CELEBRITIES**

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**• • OUR FRIENDS**

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STANTON A. RALSTON  
Our Principal

WE have known Mr. Ralston but a short time, yet in that interval he has endeared himself to our hearts and to our minds. He has been considerate and kind when we have failed and has cheered us on to higher triumphs when we have succeeded. We may look to him for guidance and help in our troubles, for sympathy in our sorrows, and for encouragement in all our undertakings.



MARION NOONAN  
Our Adviser

**O**N Miss Noonan, our friend and adviser, we bestow our most loyal love and devotion. She has been at the helm of our ship, and guided it through many a gale and tempest. She has landed us safely on the shores of graduation. She has steered us past many a rocky grave and has made every undertaking of the class of January '35 a worthy and successful one.

OUR FACULTY



## FACULTY

STANTON A. RALSTON .....	Principal
DELPHINE KRAEMER .....	Counselor
SARAH D. WERNER .....	Teacher Clerk
FREDA GOLDSTEIN .....	Assistant Teacher Clerk
EVELYN TABANKIN .....	Assistant Teacher Clerk
JEAN EISNER .....	Assistant Teacher Clerk
ENGLISH	
Eugene R. Musgrove, Head	
Norris H. Laughton, Head Ass't	
Faith S. Brown	
Edith H. Drum	
Anna L. Erbacher	
Berta Feinerman	
Frances M. Ferguson	
Amelia L. Kartluke	
Viola Marple	
Margaret G. Ryan	
James H. Tuckley	
Jessie C. Wagoner	
Wordsworth D. Williams	
LANGUAGES	
George A. Genzmer, Head	
Margaret Bernkopf	
Florence Wittmeier	
Edith Godsey	
Diego Petruzzelli	
MATHEMATICS	
William V. Wilmot, Head	
John Cavicchia	
Catherine A. Cleary	
Herman G. Cuthbert	
Leonard Lumb	
Winfield H. Stone	
SOCIAL SCIENCE	
Robert S. Miller, Acting Head	
Marion I. Roys	
Alice C. Campion	
SCIENCE	
Frederick C. Reeve, Head	
Florence Clayton	
Frances Dickerson	
Bella Farnicola	
Charles L. Grubel	
Paul Haeseler	
Ellen C. McAllister	
Lillian K. May	
Margaret Murphy	
James Thompson	
SECRETARIAL	
Earl Tharp, Head	
Lilla Alger	
Florence L. Hagerman	
Alice W. Munroe	
Katherine Nelligan	
Ruth Perkins	
Ethel I. Munroe Santoro	
Mildred Wetmore	
TECHNICAL	
Edward A. Conroy, Head	
Carl F. Langlas, Head Ass't	
Wilbur Barnes	
Edgar A. Cole	
Cornelius Flanagan	
Joseph F. T. Fuller	
Harry G. Kettenring	
Richard A. Miller	
Henry F. Pease	
Hugh Speirs	
Howard Stintsman	
Clifford H. Webber	
ART	
Hubert DeG. Main	
Ella Mockridge	
COMMERCIAL	
George H. Dalrymple, Head	
Mary G. Browne	
Warren H. Davidheiser	
William S. Fast	
Arthur A. Gray	
Samuel T. Hecht	
Henry A. McCracken	
Marion Noonan	
Garland H. Smith	
W. Harry Sutton	
Mary N. Swinney	
Harold E. White	
Daniel G. Yoder	
PHYSICAL TRAINING	
Horace Butterworth, Head	
Mildred M. Gilbert	
Louis A. Horwitz	
James A. Molloy	
Margaret Koenig	
HOME ECONOMICS	
Emma E. Herron	
Frances C. Wilbor	
MUSIC	
Florence W. Cafferty	
Emily G. Wilder	
PIANIST	
G. S. Wade	
LIBRARIAN	
Louise G. Johnson	
HEALTH	
Flossie E. Myers	
SCHOOL NURSE	
Jessie C. Crummey	
LABORATORY	
Sara Klein	



## OUR TORCH STAFF

### **Editor-in-Chief**

FLORENCE KOCH

### **Assistant Editors**

MARY RAVAGLIA

THEODORE ATROCHIN

WILLIAM REPKA

ELVIRA AMBROSE

GLADYS MURPHY

ANN KRANICK

THEODORE MECCA  
BERNICE WEESE

JAMES TROIANO  
JAMES CHIN DIN

**Business Manager**  
JOHN WEBER  
**Class Poet**  
ALMA WILLIAMS

**Class Historian**  
ANITA KARCH  
**Class Prophet**  
IRENE JURACEK

ANNA VILLANI

OLGA PERETZ

KATHERINE PASTEWAIT  
VINCENT BOVINO

JULIA PLESNIK  
ROBERT WOLTERS

WILBUR DREW

JOSEPH ZIEMIAN

LOTTIE STAJEK  
ELLA DOKLAN

LORRAINE BALLARD  
JULIA USHINSKIS

### **Photographs** CORNELL STRADLING

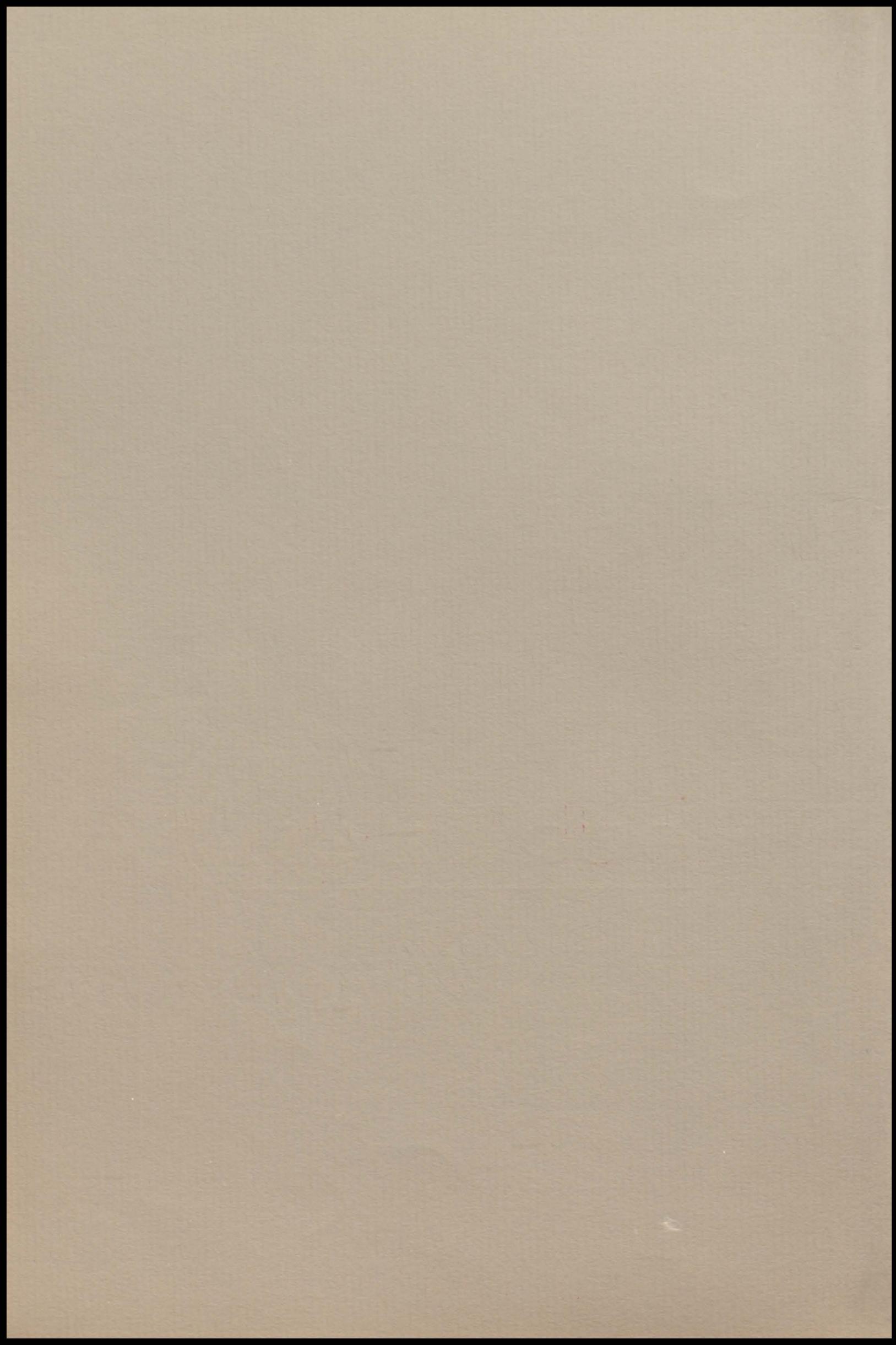
**Hall of Fame**  
ANTHONY CAVALLARO  
**Slams and Humor**  
VIOLA JORDAN

### **Sports** JOSEPH MILKO

**Typewriting**  
ANNE BLASZCZYZSYN  
JOSEPHINE ELLISON  
ANNE DEDECZYNKI

# OUR CLASS





## EDITORIAL

ONCE again have the outer gates of East Side swung open wide—this time to let pass the class of January 1935. It is with a mingled feeling of regret and happiness that we prepare to graduate from our beloved Alma Mater. We have spent four happy years within its walls, years of work and play, joy and sorrow. Our teachers have diligently taught us truths and laws, equations and rules. They have taught us how to think and reason, and decide for ourselves. They have given us trained minds, ready hands, and understanding spirits. Friends have been made in the class room and in extra-curricula activities. Perhaps we may forget some of our book learning, but the associations built about a true friend will always be remembered. The most cherished blessing that East Side has bestowed upon us is her ideals. She has given us ideals of citizenship, ideals of morals, and ideals of education, ideals such as are expressed in Mr. Musgrove's poem in honor of our former principal, Mr. Pickwick:

"The colors fade, but not one heart  
Will ever let the dream depart.  
Though spirit soar, or spirit sag,  
The Ceremony of the Flag  
Will keep us loving without end  
Our loyal leader, teacher, friend.  
We pledge to follow where he leads,  
And crown our thoughts with kindly deeds;  
Thrilling to beauty, serving man,  
And pleasing God where'er we can;  
For best of all, in calm or strife,  
The ceremony which is Life."

Now we must leave the sheltering protection of East Side. We are going into the world ready to fight the battle of life. East Side has prepared us and taught us the theories. Now we must pass through its portals into life—life in all its aspects, in all its sorrow, joy, perplexities, and opportunities. As we make our exit into the cold, clear, January air, a whistle from the Spartan fife will greet us. We will answer that call with courage, we of East Side, and take up its challenge with an open heart and a clear mind. The world is passing through a crisis and a change. The chaos is not yet restored to order. We are going to make the world Cosmos again, but a better and more stable Cosmos than before. We are going to make the world safe against war, against depression, and against dictatorship. By doing the best we can in our little corner, we will accomplish the means to our end: to make this world a better place to live in.

Our high school education signifies the foundation of our life. Let us make it a beautiful, worthy, and enduring structure. Our foundation is laid. The question each of us should ask himself is—What sort of building am I going to erect on it?

FLORENCE KOCH.

## CLASS POEM

### A Word

Wait yet a while before you go,  
My full heart bids me speak;  
One moment, and for all we know,  
We'll find the words we seek.

Within these wall's and honored halls  
Our quest for knowledge starts;  
We gaily travel to and fro  
With light and carefree hearts.

Then dignity and reverence  
Our youthful spirits fill;  
We turn, more thoughtful, to our tasks  
And do them with a will.

Then, all too soon, those joys are o'er,  
Glad days come to a close;  
With solemn hearts we realize  
The worth of joys like those.

But straight ahead where leads the path,  
Life beckons, "Everyone,  
Come! dawn begins another day.  
There's much work to be done."

E. ALMA WILLIAMS.

## REMINISCING

**A**S we impatiently wait for commencement night to draw near, we find ourselves sentimentally reminiscing. The past four years have been eventful years, filled with attempts, failures, and successes. They have come and gone, but in their stead they have left something precious and priceless, something we will hold dear forever—memories—memories—.

What a picture we must have made on our first day in East Side, huddled in awesome groups near the auditorium. We felt with a thrill the excitement and commotion in the halls, and eagerly watched the on-rushing stream of students. Suddenly a pang of jealousy pierced our consciousness—jealousy because we were still outsiders—we didn't "belong."

But this feeling soon disappeared as we joined the spirit of the "jolly students." We were assigned to the best (irony) home room in the school—Room 15. As you probably suspect, its location proved to be a source of continuous embarrassment to us, and it was nearly a month before its location was firmly imprinted on our minds.

The quiet (?) routine of school life was suddenly shattered in the latter part of our first year by the announcement of a Freshman Frolic. We went to the auditorium at the appointed time, anticipating a joyful celebration. The "joyful celebration," however, was spent in agony, wriggling uncomfortably in the creaking seats, while trying to interpret dull speeches containing gigantic words which our grammar school education couldn't fathom. And, to make our disappointment complete, we saw neither hide nor hair of the famous lollipops we had heard so much about. Thus, with the frolic still fresh in our minds, we ended our freshman year.

Our second year, though not so eventful as our first, was perhaps more amusing. We were now "educated freshies" and lived up to the title glamorously. We acted superior to the freshies, looked up to the juniors, and imitated the seniors. Upon addressing the freshies, we used ridiculously big words and snickered in amusement at their bewilderment. We rushed hither and yon, and if we stepped on anyone's foot, we yelled "Pardon me" (as we had learned by experience was the custom) and kept rushing on. School was a wonderful adventure—the melting pot of education—and the temperature was just right.

The 2A grade once more found us the proud possessors of Room 15. Only this time we were not the ones to be embarrassed, for we were 51 girls (the one boy had received a transfer as quickly as possible) against one teacher, Mr. McCracken. But he certainly knew his women, for where others couldn't control us willful females, he ruled us with an iron hand. P. S.—45 minutes after school.

Fall was coming, and with it King Football. Ignoring the rumors of a weak (?) team, we donned our furs, paid our quarters, and cheered our team to the first championship in twenty years. On Monday mornings, consequently, our lessons were unprepared, but our excuses (we all had the same) were the weakest of whispers and the victory of our team.

## THE TORCH—JANUARY 1935

The third year brought with it our first exams, and after a terrific struggle, we finally conquered them. But the results of that experience have never left us—we have never been the same.

Had you passed Room 220 in the early part of 1934, a strange sight would have met your eyes. Papers strewn over the floor, students shouting excitedly, everyone rushing around in a mad frenzy. Suddenly a hush came over the crowd, followed by a wild cheer as someone wrote on the board:

### Results of the 4B Election

President .....	IGNATIUS ULAK
Vice-President .....	ANN KRANICK
Secretary .....	MARY RAVAGLIA
Treasurer .....	ARTHUR FARROW
Sergeant-at-arms .....	JOE MILKO

The excitement of the election, however, was soon lost in preparations for the Senior Rec. But we were due for another bitter disappointment. Instead of receiving the customary "knocks" and souvenirs, accompanied by music and laughter, we enjoyed (more irony) a few speeches, followed by dancing and refreshments ( $\frac{1}{2}$  cup of punch, questionable, and one cookie) in the gym. To heal our wounded spirits, we thrust all thoughts of the "wreck" out of our minds, and turned our energies to plans for our senior year.

It was our duty, as the freshmen of 1931 and the seniors of 1935, to set an example for others—to lead so they could follow. This we proceeded to do by announcing our presence every morning in 123 with hilarious outbursts of song. After the 4A election, which resulted in

President .....	HOWARD HAINES
Vice-President .....	ANN KRANICK
Secretary .....	MARY RAVAGLIA
Treasurer .....	JAMES TROIANO
Sergeant-at-arms .....	JOE MILKO

and was celebrated by loud cheers from the inmates of 123, we were confronted by the numerous duties each senior class has to cope with. These, and the exams, we accomplished successfully, and the only thing lacking in our make-up now, is the security furnished by diplomas.

As the time for commencement approaches, we find our feelings mingled with relief and regret. We are relieved that our studies have been completed successfully, yet we regret that we shall have to leave, all too soon, these halls of learning that have sheltered and protected us for four years. But what is to be, will be, and though we shall soon depart from our beloved Alma Mater physically, still, "by the bond of happy hours," we shall be bound to her forever.

THE TORCH—JANUARY 1935



OUR OFFICERS

JULIA PLESNIK  
IRENE JURACEK  
ARTHUR FARNOW  
VINCENT BOVINO

President  
HOWARD HAINES

Vice-President  
ANN KRANICK

Secretary  
MARY RAVAGLIA

Treasurer  
JAMES TROIANO

Sergeant-At-Arms  
JOSEPH MILKO



OUR DANCE COMMITTEE

OUR CLASS



**Geno Albanese**

108 Bruen Street

He is the kind who likes to have his fun,  
He loves a joke and can return a pun.

Baseball Club '34.

GENERAL UNDECIDED

**Elvira Dolores Ambrose**

71 Congress Street

Whenever her fingers touch the keys,  
We hear the sweetest melodies.

Girl Reserves '33, President '34;  
Latin Club '33, President '34; Dramatic Club '33, '34; Library Club '34; Archery Team '33; Chorus '32, '33, '34; Student Health Council; Orchestra '34; Pianist for "Touchdown;" Delegate to N. J. C. '34.

GENERAL  
NEW JERSEY COLLEGE FOR WOMEN

**Joseph Balogh**

33 Hensler Street

Deep thought and quiet living.

Dramatic Club '33, '34; Chorus; Cutting Squad; Typing Awards; Cast of "Touchdown;" Treasurer of Shorthand Class; Gregg Speed Club; Law Club.

SECRETARIAL COLLEGE

**Millard L. Barcliff**

104 Sherman Avenue

He stands for all that's staunch and good,  
For such great things he's always stood.

Football Team '33, '34; Basketball Team '34; Track Team '31, '32, '33; Letter in Track and Football; Iron-bound Meet '31, '32.

TECHNICAL UNDECIDED

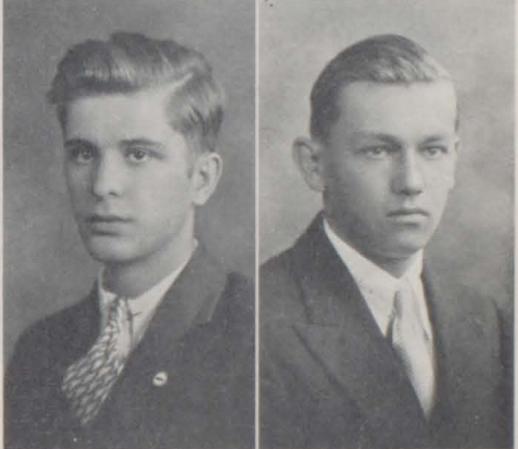
**Lillian Ruth Alter**

360 Mulberry Street

There's peace in her heart, beauty in her face,  
In her soul there's joy, and in her bearing grace.

National Honor Society '33, '34; Girl Reserves '32; Torch Staff; Shorthand and Typing Awards; City Typing Contest '34.

SECRETARIAL BUSINESS



**Casimer Banach**

48 Napoleon Street

He speaketh not, and yet there lies  
A conversation in his eyes.

Accounting Club '34; Baseball Team '34; Typing Awards; Letter in Baseball.

COMMERCIAL UNDECIDED

**David Bernstein**

121 Van Buren Street

A leader, a gentleman, 'tis very plain  
to see,  
Yet modest in his manners as anyone  
could be.

Chess & Checker Club '32, '33; Radio Club '34; Tennis Club '32; Chorus '31.  
GENERAL RUTGERS UNIVERSITY



**Theodore J. Atrochin**

58 South 12th Street

Yearning in desire  
To follow knowledge like a sinking  
star,  
Beyond the utmost bound of human  
thought.

National Honor Society '33, '34; Band  
'34; 3A Class President; Representa-  
tive to Trenton for Senate Bill 214;  
Assistant Editor of Torch Staff; Class  
Show.

COLLEGE

UNDECIDED

**August Bertocchi**

51 Jackson Street

A handsome lad, with flashing eye,  
And smiling lips that never sigh.

Latin Club '33; Chemistry Club '33;  
Biology Club '32; Service Squad '33,  
'34; Mathematics Club '33; Health  
Crusaders '33; Hi-Y '33, '34; Camera  
Club '34.

GENERAL

UNDECIDED



**John J. Bieksha**

172 New York Avenue

A jovial smile, a twinkling eye,  
A hearty laugh and ne'er a sigh.  
Latin Club '33.

GENERAL

NORTH CAROLINA UNIVERSITY

**Chester Bielewicz**

48 Napoleon Street

Quiet persons are welcome every-  
where.

GENERAL

UNDECIDED



**Anne Blaszczyzyn**

488 Avon Avenue

Quips and cranks and wanton wiles,  
Nods and becks and wreathed smiles.

Dramatic Club '33, '34; National  
Honor Society '34; Sanitation Squad  
'34; Service Squad '33, '34; Account-  
ing Club '34; Library Club '32, '33,  
'34; Knitting Club '34; Shorthand and  
Typing Awards; Cast of "Touchdown."

SECRETARIAL

UNDECIDED

**John Borger**

16 Rome Street

Laughter is his chief delight.

Football Team '32; Swimming Team  
'34.

TECHNICAL

NEWARK TECHNICAL SCHOOL



**Jane Boszko**

59 Chelsea Avenue

Life is a jest and all things show it,  
I thought so once and now I know it.

Basketball Squad; Typing Awards;  
Cutting Squad.

SECRETARIAL

UNDECIDED

**Vincent Bovino**

168 Van Buren Street

I fall back dazzled at beholding my-  
self all rosy red,  
At having I, myself, caused the sun  
to rise.

President of Dramatic Club '34; Ser-  
vice Squad; Torch Staff; 4A Dance  
Committee; Announcer Staff; Cutting  
Squad; Cast of "Seventeen"; Student  
Health Council; Harmonica Club;  
Class Show.

GENERAL COLGATE UNIVERSITY

THE TORCH—JANUARY 1935

**Harry Bowley**

23 Horatio Street

He has no enemies.

Chemistry Club; Student Health Crusaders; Track Team '34; Technical Club; Harmonica Club; Swimming Team; A. A. '31, '32; Ironbound Meet '34; Class Show.

TECHNICAL

NEWARK TECHNICAL SCHOOL

**Laura Brezezinski**

126 Main Street

Is she so quiet and demure?  
Maybe, but don't be too sure.

Dramatic Club '33, '34; Accounting Club '33, '34; Serv-us Ball Squad '33, '34; City Typing Contest '33; Chorus '33; Typing Award; Volley Ball Team '33.

SECRETARIAL

BUSINESS



**Josephine B. Carlucci**

114 Bruen Street

Some think the world is made for fun  
and frolic,  
And so do I.

Service Squad '33, '34; Serv-us Ball Team; Gym Team; Typing and Short-hand Awards; Ironbound Meet.

COMMERCIAL

BUSINESS

**Salvatore Castelli**

78 New York Avenue

By the work one knows the workman.

Service Squad '31; Accounting Club '33; Shorthand and Typing Awards; Aeroplane Club '33.

SECRETARIAL

UNDECIDED



**Anthony Cavallaro**

275 Walnut Street

Not solemnity, nor dignity,  
But friendliness and jollity.

Football Team '33, '34; Chemistry Club '34; Torch Staff.

GENERAL

UNDECIDED

**Anthony S. Cavallo**

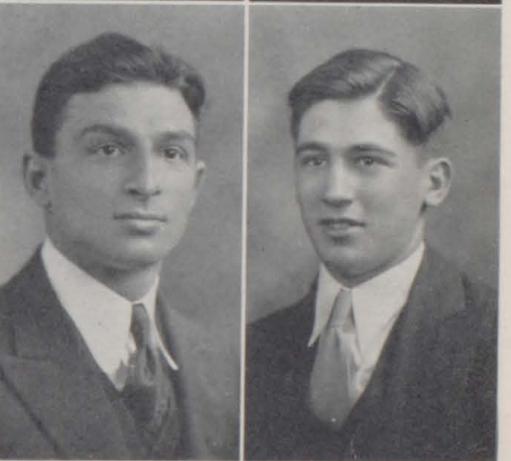
124 Union Street

What care I when I can lie in rest,  
Kill time, and take life at its best.

Chemistry Club '33; Latin Club '33.

GENERAL

UNDECIDED



**James Chin Din**

77 Green Street

Give to the world the best that you  
have,

And the best will come back to you.

Chess and Checker Club '32, President '33; Service Squad '31; Radio Club '33; Chemistry Club '34, Vice-President '33; National Honor Society '32, '33, '34; Hi-Y Club '33, '34; Torch Staff.

TECHNICAL

UNDECIDED

**Dominick Cucuzzella**

27 Nichols Street

That we're not perfect we know is true,  
Yet few are the faults we can find in  
you.

Captain Tennis Team '32; Basketball Team '33, '34; Service Squad.

GENERAL

COLLEGE OF NORTH CAROLINA



THE TORCH—JANUARY 1935



**Elizabeth Davies**

43 Lentz Avenue

An active maid, full of the joys of living.

Dramatic Club '34; Service Squad '31; Shorthand and Typing Awards; City Typing Contest; Accounting Club '34; Chorus '34.

SECRETARIAL

BUSINESS

**Anne Deczynski**

11 Nichols Street

And all astir looked kind on her,  
And called her good as fair.

National Honor Society '33, Secretary '34; Dramatic Club '33, '34; Girl Reserves '33, '34; Library Club '32, '33, '34; Torch Staff; Shorthand and Typing Awards; City Typing Contest; Archery Team.

SECRETARIAL

BUSINESS



**Charles DiPace**

82 Merchant Street

But such as are good men, give good things.

Service Squad '32, '33; Student Health Crusaders '33; Student Health Council '33; National Honor Society '34; Torch Staff.

GENERAL

COLUMBIA

**Vera Deun**

171 Van Buren Street

She worked full hard and in much knowledge found great joy.

Dramatic Club '34; Service Ball Squad '34; Latin Club '33, '34; Class Show.

GENERAL

NORMAL SCHOOL



**Ann Dino**

286 Elm Street

A happy, bright lass is she,  
Never an old maid will she be.

Girl Reserves; Service Squad; Swimming Team; Cutting Squad; Sanitation Squad.

SECRETARIAL

BUSINESS

**Ella Doklan**

94 Van Buren Street

Soft peace, she brings, wherever she arrives.

Service Squad '31, '32; Sanitation Squad '33; Chorus '31, '32; Typing Award.

SECRETARIAL

DRAKE BUSINESS COLLEGE



**Wilbur Drew**

181 Hillside Avenue

With princely step he paced the hall,  
The handsome hero of us all.

Football Team '31, '33; Chemistry Club; Student Health Council; Iron-bound Meet; Class Show.

TECHNICAL

CASEY JONES AIR SCHOOL

**Theodore Elias**

66 Magazine Street

The mildest manners with the bravest mind.

Track Team '33, '34; A. A. '31, '32; Ironbound Meet '33, '34; Class Show.

TECHNICAL

NEWARK TECHNICAL SCHOOL

**Josephine E. Ellison**

377 Lafayette Street

Charm strikes the sight  
But merit wins the soul.

Torch Staff; Typing Awards; Class Show.

SECRETARIAL

BUSINESS

**Arthur D. Farnow**

127 Shephard Avenue

When Arthur is among those present,  
The time is short because he's pleasant.

National Honor Society '33; Treasurer '34; Vice-President Chess and Checker Club '33; President Camera Club '34; Secretary Radio Club '34; Treasurer of 4B Class; Technical Club '33, '34; Rifle Club '34; Chemistry Club '34; Boat Club '34; Technical Play; 4A Dance Committee; Torch Staff.

TECHNICAL STEVENS INSTITUTE  
OF TECHNOLOGY

**Doris Alice Fultz**

96 Congress Street

Whene'er the day becomes dull and dreary,  
We'll trust Doris to make it cheery.

GENERAL

ESSEX COUNTY JUNIOR COLLEGE

**Phillip Goldkopf**

127 Leslie Street

A happy disposition is his greatest treasure.

Dramatic Club '31, '32; Chemistry Club '34; Orchestra '30, '31, '32; Band '30, '31, '32; A. A. '30, '31, '32.

TECHNICAL N. Y. U.—AERONAUTICS

**Helen Margaret Evers**

118 Polk Street

A dancing shape, an image gay,  
To haunt, to starle, and waylay.

Secretary Junior Character Club '30; Captain Serv-us Pa'l Squad '34; Kick Ball Squad '33; Class Show.

SECRETARIAL

BUSINESS



**Loretta Ferrera**

149 Union Street

Happy and gay from morn till night,  
With manners so free and eyes so bright.

Serv-us Squad '33; Shorthand Awards; Girl Reserves '34.

SECRETARIAL

COLUMBIA UNIVERSITY



**Edith Galione**

267 Walnut Street

A face more sweet ne'er hath it been  
my lot to meet.

National Honor Society '34; Girl Reserves '32, Vice-President '33, '34; Dramatic Club '33, Treasurer '34; Vice-President of 3A Class; Secretary of Stenography Class; Sanitation Squad '33, '34; Chorus '33; Sanitation Squad Play; Class Show.

SECRETARIAL

BUSINESS



**George Edward Greene**

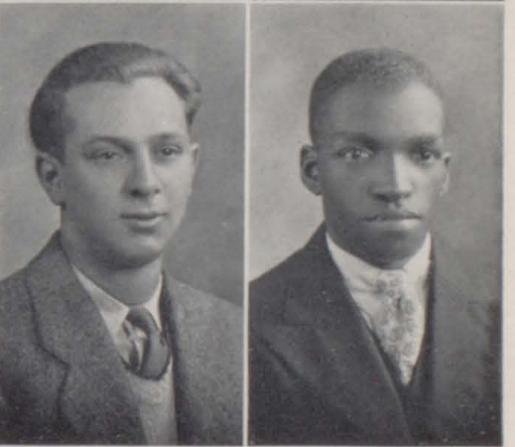
121 Pennington Street

The only competition worthy a wise man is with himself.

Varsity Track '30-'34; J. V. Football '33; J. V. Basketball '33-'34; Cross-country '31; Interclass Track Meet '33, '34; City and State Track Championships '33, '34; A. A. '30-'32; Emblem Awards.

GENERAL

HOWARD





**Charles Gruskos**

5 Nelson Place

Of gentle soul, to human race a friend.

Chemistry Club '33; Radio Club '32;  
Chorus; A. A. '32, '33.

TECHNICAL

UNDECIDED

**Edward Gustis**

265 Elm Street

Zealous, upright, full of life,  
What more could mortal ask of man.

GENERAL

UNDECIDED



**Robert Hafner**

87 Garrison Street

Men of few words are the best men.  
Radio Club '33; Chemistry Club '33;  
National Honor Society '34; Chorus  
'33; Gym Team '34; Harmonica Club  
'31.

GENERAL

BUSINESS

**Howard Haines**

59 Nairn Place

What I do shall be forever known,  
And make this age become my own.  
Technical Club; Chemistry Club; 4A  
Class President; Track Team; Iron-  
bound Meet; Student Health Council;  
Camera Club; A. A.

TECHNICAL

UNDECIDED



**Casimer Hawasz**

82 Napoleon Street

He starts with slow but certain pace,  
And in the end he wins the race.

Chess and Checker Club; Radio  
Club; Rifle Club.

TECHNICAL

UNDECIDED

**Carl Hellwig**

123 Garrison Street

You do not cheer and wildly shout,  
Concerning the things you are about.  
But you do them just the same.

Orchestra '30, '31, '32, '34; Gym  
Team '31, '32.

TECHNICAL

UNDECIDED



**John Hodaba**

116 Mapes Avenue

The mind's the standard of the man.

National Honor Society '33, '34; Ac-  
counting Club '34; Cutting Squad '34.

BUSINESS

UNDECIDED

**Michael Hospodar**

75 Lister Avenue

A word was all he spoke,  
Yet folks all thought him very friendly.

TECHNICAL

BUSINESS

# THE TORCH—JANUARY 1935

## Florence E. Jack

151 Brunswick Street

We are charmed by neatness of person.

Service Squad '34; Accounting Club '34; Chorus '31; Cutting Squad '33.

SECRETARIAL

BUSINESS

## Peter Jasmuntis

51 Nichols Street

Who mixed reason with pleasure  
And wisdom with mirth.

Gym Team '33, '34.

TECHNICAL

UNDECIDED

## Irene Joanna Juracek

48 Vincent Street

A charming girl with modest air,  
Who patiently seeks learning rare.

Dramatic Club; Sr. Character Club '34; Cutting Squad; Torch Staff; Shorthand and Typing Awards; City Typing Contest '34; National Honor Society '33, '34; Girl Reserves; 4A Dance Committee; Class Show.

SECRETARIAL

UNDECIDED

## Eleanor Janowski

66 Mott Street

Her soul is frank as the ocean wind.

Service Squad '34; Accounting Club '34; Cutting Squad '33, '34; Typing Awards; Chorus.

SECRETARIAL

BUSINESS

## Viola C. Jordan

90 Sherman Avenue

A strong and supple-bodied miss,  
Whose cheery presence brings one  
bliss.

Dramatic Club '33; Cast of "Seventeen"; Treasurer '34; Vice-President '34 Sr. Character Club; Service Squad '31, '32, '33, '34; Torch Staff; Typing Award; Jr. Character Club; Treasurer Girl Reserves '33, '34; Chorus; Announcer Staff.

SECRETARIAL

BUSINESS

## Anita Karch

24 Fillmore Street

I would applaud thee to the very echo,  
That should applaud again.

Dramatic Club '33, '34; Literary Club '33, '34; Serv-us Ball Squad '33; Girl Reserves '33, '34; Shorthand and Typing Awards; Winner in Ironbound Meet; Vice-President '33, President '34 of Accounting Club; Vice-President '33, '34, President '34 of National Honor Society; 4th Place in City Typing Contest; Representative for Youth Week; Torch Staff; Second Prize in City Essay Contest.

SECRETARIAL

UNDECIDED

## Frances M. Kaczorowski

206 Belmont Avenue

Genial, bright, and with a fondness  
for music.

Dramatic Club '33, '34; Sanitation Squad '33, '34; Service Squad '33, '34; Dance Orchestra; Shorthand and Typing Awards; Orchestra '31, '32, '33, '34; All City High School Orchestra '34.

SECRETARIAL

BUSINESS

## Grace Kastner

18 Fabyan Place

I opened the door of my heart,  
And behold, there was music within,  
and a song.

Vice-President Secretarial Practice Class; Accounting Club '34; Chorus '33, '34; Solo in "Barbara Fritchie;" Shorthand and Typing Awards; Youth Week Chorus '34.

SECRETARIAL

BUSINESS





**Rhoda Katz**

135 Ferry Street

Sincerity is the mark of strong souls.

COLLEGE PREP

NEW JERSEY COLLEGE FOR WOMEN



**Clarence Kay**

160 Pennsylvania Avenue

Happy am I, from care I'm free,  
Why aren't they all content like me.  
Advertising Club; Health Crusaders;  
Cutting Squad.

BUSINESS

VIRGINIA STATE COLLEGE



**Florence M. Koch**

633 Hunterdon Street

Ere she was born, the stars of fate  
Plotted to make her fine and great.

National Honor Society '33, '34; Dramatic Club '33, Secretary '34; Service Squad '33, '34; Accounting Club '34; Library Club '32; Editor-in-Chief of Torch; Announcer Staff; Shorthand and Typing Awards; City Typing Contest; President of Secretarial Practice Class; Orchestra '32, '33, '34; Class Show.

SECRETARIAL UNDECIDED



**Frank Koscinski**

764 Hunterdon Street

His heart was made of manly, simple  
stuff.

Chemistry Club; Radio Club; Chorus;  
Student Health Crusaders; Technical  
Club; Class Show.

TECHNICAL

N. Y. U.



**Benjamin J. Kralik**

53 Pomona Avenue

The spirit of East Side lies deep in his  
breast,

Students like him are the ones we  
love best.

Dance Orchestra '33; Football Team  
'32, '33, '34; Orchestra '31, '32; Band  
'31, '32; Letter Man in Track Team '32,  
'33, '34; All-City High School Band  
'32, '33; Ironbound Meet.

TECHNICAL

UNDECIDED



**Ann L. Kranick**

24 Sherman Avenue

Her very frowns are fairer far,  
Than smiles of other maidens are.

Dramatic Club '34; National Honor  
Society '34; Sr. Character Club '34;  
Girl Reserves '34; Library Club '32,  
Treasurer '33, Vice-President '34; Torch  
Staff; Shorthand and Typing Awards;  
Vice-President of 4B and 4A Class;  
A. A. '31.

SECRETARIAL

BUSINESS

**Helen Krasinski**

68 Napoleon Street

Speech is great, but silence is greater.  
Typing awards; Penmanship award.

SECRETARIAL

BUSINESS

THE TORCH—JANUARY 1935

**Virginia J. Krulikowski**

20 Union Street

Fond of fun, as fond can be.

Dramatic Club '34; Knitting Club '33.

COLLEGE UNDECIDED

**Frank Krysiak**

293 New York Avenue

An abridgment of all that was pleasant in man.

Technical Club '34; Camera Club '34.

TECHNICAL  
NEWARK COLLEGE OF ENGINEERING



**Monica S. Lazowski**

85 Joseph Street

If duty and pleasure crash,  
Let duty go to smash.

Orchestra '31, '32, '33, '34; Dance Orchestra '34; Shorthand Awards; Gregg Speed Club '34; Red Cross Worker '32; Library Club '31, '32, '33, Vice-President '34.

SECRETARIAL UNDECIDED

**Sigismund Lewandowski**

27 Houston Street

One who is tall and stately  
With manner fine and free.

Chemistry Club '34; Service Squad '34; Football Team '33; Orchestra '31, '32; Latin Club '33.

GENERAL UNDECIDED



**Anthony Liccise**

98 Jefferson Street

On their own merits honest men are  
dumb.

Chess Club '32, '33, '34; Aeroplane Club '34; President of Radio Club '32.

GENERAL UNDECIDED

**Margaret Long**

104 Varsity Road

To those who know thee not, no words  
can paint.  
And those who know thee, know all  
words are faint.

Character Club '33, President '34;  
Vice President Literary Club '33; Typing Awards; Red Cross Representative;  
Editor of Announcer '34; Advertising Manager of Torch.

BUSINESS NEWARK INSTITUTE  
OF ARTS AND SCIENCES



**Julia Camille Lordi**

79 Garden Street

Julia's face is fair to see  
Because she smiles so joyously.

Shorthand Awards; Class Show.

SECRETARIAL UNDECIDED

**Irene E. Lubiak**

57 Wilson Avenue

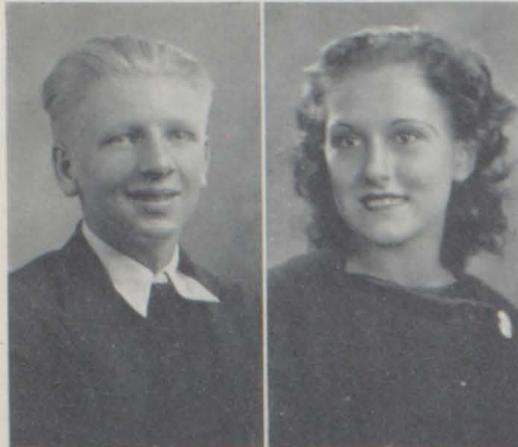
She doeth little kindnesses  
Which most leave undone or despise.

Basketball Team; Service Squad '32;  
Accounting Club '33; Shorthand and Typing Awards; City Typing Contest '34; National Honor Society '34; Girl Reserves '34; Red Cross Representative.

SECRETARIAL NEWARK ACADEMY  
OF ARTS AND SCIENCES



THE TORCH—JANUARY 1935



**Anthony Marcinkus**

47 Ann Street

Wise to resolve, and patient to reform.

Accounting Club '33, '34.

BUSINESS

UNDECIDED

**Viola Maslany**

6 Lang Street

But, oh, she danced in such a way,  
No sun upon an Easter Day is half so  
fair a sight.

Orchestra '31, '32; Shorthand  
Awards.

SECRETARIAL

UNDECIDED



**Theodore F. Mecca**

352½ Elm Street

"The sky's the limit," we hear him say,  
And we think he'll reach that limit  
someday.

Typing and Shorthand Awards;  
Torch Staff.

SECRETARIAL

UNDECIDED

**Edward Meyerick**

114 Peshine Avenue

It was determination that made him a  
true student.

Chemistry Club '33; Ironbound Meet  
'32; Technical Club '32.

TECHNICAL

BLOOMFIELD AVIATION INSTITUTE



**Joseph Milko**

39 Houston Street

A genial fellow, true of heart,  
With him we'll surely hate to part.

Football Team '32, '33, '34; Baseball  
Team '33, '34; 4B and 4A Sergeant-at-  
arms.

TECHNICAL

UNDECIDED

**Emily Miller**

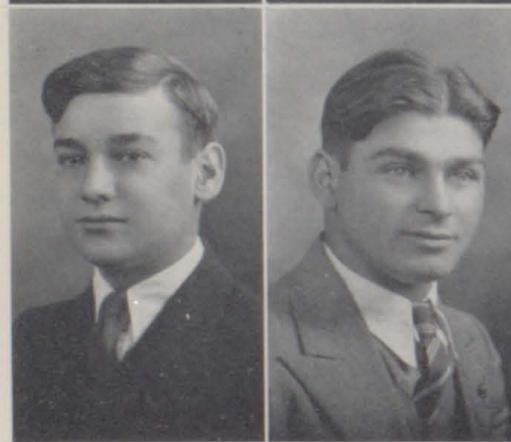
93 Komorn Street

She has a kindness all her own.

Secretary Chemistry Club '34; Latin  
Club '33, '34; Baseball Squad '33, '34;  
Basketball Team '34; Ironbound Meet  
'33, '34; Medal for Baseball Throw.

COLLEGE

BUSINESS



**Lester Miller**

91 Somme Street

He's not tall, he's not wise,  
But he's a corker for his size.

A. A. '31; Latin Club '33; Rifle Club  
'34.

COLLEGE

NEWARK COLLEGE OF ENGINEERING

**Rocco Moccio**

105 Nichols Street

The warmth of gentle courtesy,  
The calm of self-reliance.

Service Squad '31, '32.

SECRETARIAL

NOTRE DAME

# THE TORCH—JANUARY 1935

## Gladys Murphy

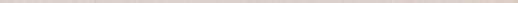
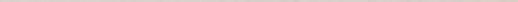
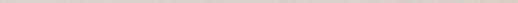
68 Napoleon Street

Particular in her way,  
Yet always jolly, fine and gay.

Dramatic Club '33, '34; Girl Reserves '34; Secy. '33, Vice-President '34 of Sanitation Squad; Accounting Club '34; Torch Staff; Announcer Staff '34; Short-hand and Typing Awards; City Typing Contest '34; Ironbound Meet '32.

SECRETARIAL

BUSINESS



## Philamena Pecora

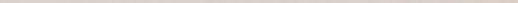
14 Rome Street

Wisdom consists of knowing one's follies.

Dramatic Club '34; Service Squad '33; Shorthand and Typing Awards.

SECRETARIAL

BUSINESS



## John Pietras

338 New York Avenue

He was jolly, kind, and true,  
And his laugh contagious, too.

President of Accounting Club '34; Typing Award; President of Machine Operation Class.

BUSINESS

BUSINESS

COMMERCIAL

N. Y. U.

## William Notte

147 Elm Street

That undefinable ease that never fails to please.

Junior Chorus '34; Typing Awards '33; Shorthand Awards '33.

SECRETARIAL

UNDECIDED

## Lydia Pabst

95 Magazine Street

Soft eyes with mystery at the core.

Serv-us Ball Squad; Basketball Squad '34; Baseball Squad '33; Knitting Club '34; Cutting Squad '34; Ironbound Meet '34; Kickball Squad '33.

SECRETARIAL

BUSINESS

For mirth or for mischief—ever ready.

Gym Captain; Serv-us Ball; Student Health Council '31; Girl Reserves '33; Advertising Committee 4B; East Side Annual Meet '31, '32, '33, '34.

SECRETARIAL

BUSINESS

## Katherine Pastewait

42 Darcy Street

A merry heart maketh a cheerful countenance.

Dramatic Club '33, '34; Girl Reserves '33, '34; Sanitation Squad '34; Service Squad '34; 4A Dance Committee; Torch Staff; Basketball Team '32; Cast of "Touchdown;" A. A. '32.

SECRETARIAL

BUSINESS

## Olga T. Peretz

133 Elizabeth Avenue

That sunny glow of gladness in her blue eye beaming.

Treasurer Jr. Character Club; Sr. Character Club; Announcer Staff; Torch Staff; Chairman of 4A Dance Committee; Dramatic Club; A. A. '30, '31; Basketball Team.

COMMERCIAL

N. Y. U.

THE TORCH—JANUARY 1935



**Helen Podhorany**

58 Morton Street

A quiet maid, never bold of spirit.

Dramatic Club '33, '34; Service Squad '33, '34; Shorthand and Typing Awards; Ironbound Meet '32, '33.

SECRETARIAL

BUSINESS

**Lucille Pucciarelli**

10 Madison Street

It's nice to be natural, when you're naturally nice.

Library Club '33, '34; Shorthand and Typing Awards; Sanitation Squad '33; Law Club '33.

SECRETARIAL

UNDECIDED



**Mary Ravaglia**

236 Oliver Street

Dependable as the day is long,  
Her mind is masterful and strong.

Dramatic Club '34; Sr. Character Club '34; Service Squad '33, '34; Assistant Editor of Torch; Shorthand Awards; 3A, 4B, 4A Class Secretary; National Honor Society '34; Announcer Staff '34; Cast of "Hyacinths for Christmas."

SECRETARIAL

BUSINESS

**Marjorie Rogers**

9 Scott Street

A little of thy merriment,  
Of thy sparkling, light content.

Service Squad '33, '34; Basketball Squad '33; Typing Awards; A. A. '31.

SECRETARIAL

UNDECIDED



**Anne Sankus**

5 Merchant Place

Pleasure and action make the hours  
seem short.

Dramatic Club '33, '34; Service Squad '32, '33, '34; Library Club '32, '33, '34; Shorthand and Typing Awards; Girl Reserves '33, '34; Cutting Squad '33, '34; Class Show.

SECRETARIAL

BUSINESS

**Mary Schillizzi**

305 Johnson Avenue

And all that's fair of dark and bright,  
Meet in her aspect and her eyes.

Girl Reserves '31, '32; Character Club '31, '32; Service Squad '31, '32, '33, '34; Accounting Club '34; Shorthand and Typing Awards; Law Club '33, Vice-President '34; Secretary of Ironbound Meet '33; Red Cross Representative.

SECRETARIAL

DANA COLLEGE



**Lydia Schultz**

110 Magazine Street

Her air had a meaning, her move-  
ment a grace.

Dramatic Club '34; 4A Dance Committee; Tennis Club '34; Knitting Club '34; Cutting Squad '33, '34; Shorthand and Typing Awards.

SECRETARIAL

BUSINESS

**Agnes Schwartz**

97 Napoleon Street

Our Agnes is the kind that works,  
And always without boasting.

Typing and Shorthand Awards; Service Squad '33, '34; Girl Reserves '33, '34; Sanitation Squad '33, '34.

SECRETARIAL

UNDECIDED

THE TORCH—JANUARY 1935

**James M. Smith**

He raced across the cinder track,  
And brought a badge of honor back.  
Service Squad; Captain of Varsity  
Track '31, '32, '33, '34; Whip of Mile  
and Smile Club; A. A. '31, '32; Bas-  
ketball Team '31, '32, '33, '34; Class  
Show.

GENERAL TEMPLE UNIVERSITY

**Anthony Speziale**

163 South Street

Silence is more musical than any song.

Service Squad; Chemistry Club '33;  
Harmonica Club '31; Latin Club '33.

GENERAL UNDECIDED

**Walter Stiebitz**

91 Chadwick Avenue

The world is better because of him.  
He is so full of fun and vim.

Chess and Checker Club '33, '34;  
Technical Club '34; Radio Club '33,  
'34; Alpha Radio Club '32; Hi-Y '33,  
'34; Boat Club '34; Swimming Team  
'34; Cheering Squad '34.

TECHNICAL  
NEWARK COLLEGE OF ENGINEERING

**Amelia Strekfuss**

239 Emmett Street

Thine was the sunniest nature.

Knitting Club '33, '34; Shorthand and  
Typing Awards.

SECRETARIAL BUSINESS

**Josephine Somma**

12 Nichols Street

Smile—and the whole world smiles  
with you.

Accounting Club '34; A. A. '31;  
Cutting Squad '34; Class Show.

SECRETARIAL NEW YORK UNIVERSITY



**Cornell G. Stradling**

259 Jelliff Avenue

Where'er he treads, they say you'll find  
A trail of broken hearts behind.

Technical Club '34; Radio Club '34;  
Camera Club '34; Rifle Club '34; Hi-Y  
'32, '33, '34; Boat Club '34; Torch  
Staff; 4 years in Orchestra and Band;  
All City High School Band '33, '34.

TECHNICAL  
NEWARK COLLEGE OF ENGINEERING

**Helen Terepka**

73 Ann Street

Revealing, deep and clear are thine  
of wealthy smiles.

Dramatic Club '34; Service Ball '34;  
Student Health Council '32, '33; Latin  
Club '34; Gym Captain '34.

GENERAL ST. MICHAEL'S OSPITAL



**Regina Timoney**

21 Ridgewood Avenue

Silence is Golden.

Service Squad '32, '33; Shorthand and Typing Awards; Knitting Club '33.

SECRETARIAL

UNDECIDED

**James Troiano**

61 Delancy Street

He went along with patient tread,  
He never shirked, but worked instead.

Service Squad '32, '33; Torch Staff; 4A Class Treasurer; National Honor Society '34.

GENERAL

UNDECIDED

**Ignatius James Ulak**

310 New York Avenue

To make the world a friendly place,  
One must show it a friendly face.

Torch Staff; Chemistry Club; Football Team '33, '34; Track Team '31; 4B President; Cutting Squad; Swimming Team '30; A. A. '30, '31, '32; Ironbound Meet '31, '32, '33, '34.

COLLEGE

FORDHAM

**Juliana E. Ushinkis**

21 Napoleon Street

Far be it from us to criticize such an illustrious being.

Shorthand and Typing Awards; Service Squad '34; National Honor Society '34; Accounting Club '34; Ironbound Meet; Torch Staff; Filing Award,

SECRETARIAL

UNDECIDED

**Andrew Vazzano**

81 Nicholas Street

The mind speaks through the eyes.  
And yours are thoughtful.

TECHNICAL

NOTRE DAME

**George Vessels**

466 Ferry Street

Nature designed us to be of good cheer.

Accounting Club '33, '34.

BUSINESS

UNDECIDED

**Anna Villani**

147 Pacific Street

She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think of.

Service Squad '32, '34; Shorthand Awards; Girl Reserves '34; Torch Staff.

SECRETARIAL

BUSINESS

**John Weber**

11 Darcy Street

Industry is the parent of success.

Dramatic Club '33, '34; Chess and Checker Club '33, '34; Latin Club '33, '34; Camera Club '34; Rifle Club '34; Chorus '31, '32, '33; Torch Staff; Cast of "Touchdown;" Representative to Trenton for Senate Bill 214; Cast of "Hyacinths of Christmas;" Class Show.

GENERAL

DARTMOUTH

# THE TORCH—JANUARY 1935

## Bernyce Weese

30 Coes Place

A daughter of the gods, divinely tall  
and most divinely fair.

Dramatic Club '32; Service Squad '30, '31, '32; Torch Staff; Tennis Club '32; Basketball Team '30, '31, '32, '33, '34; Baseball Team '32; Shorthand Award; Archery Team '32; A. A. '30, '31; Ironbound Meet '32, '33; Swimming Team Letter '30, '31; Volley Ball Team '32, '33.

SECRETARIAL

BUSINESS

## Curtis Wise

69 Long Street

A little nonsense now and then  
Is relished by the best of men.  
Glee Club '32; Hi-Y '33, '34; Announcer Staff '34.

COLLEGE PREP

UNDECIDED

## Eugene Zegar

112 Pulaski Street

Young fellows will be young fellows.

Torch Staff; Gym Team '32, '33, '34;  
Class Show.

TECHNICAL U. S. NAVAL ACADEMY

## Joseph Ziemian

305 Oliver Street

He was a man of honor, of noble and  
generous nature.

Chemistry Club; Student Health  
Council; A. A. '31, '32; Torch Staff.

TECHNICAL

N. Y. U.

## Eloise Alma Williams

176 Brunswick Street

Thought is deeper than all speech  
Feeling deeper than all thought.

Dramatic Club '33, '34; Torch Staff;  
National Honor Society '33, '34; Latin  
Club '33, '34; Chorus '33, '34; An-  
nouncer Staff '34; Ironbound Meet '32,  
'33, '34; Youth Week Representative;  
Cantata "Barbara Fritchie;" Class  
Show.

COLLEGE PREP  
ESSEX COUNTY JUNIOR COLLEGE

## Robert Wolters

26 Komorn Street

The rule of my life is to make business  
a pleasure and pleasure my business.  
Torch Staff; Student Health Council;  
A. A. '31, '32; Class Show.

TECHNICAL  
NEWARK TECHNICAL SCHOOL

## Helen M. Zich

146 Van Buren Street

I am content, I do not care,  
Wag as it will the world for me.  
Shorthand Awards; Ironbound Meet;  
Cutting Squad '34.

SECRETARIAL  
NEW JERSEY  
COLLEGE FOR WOMEN

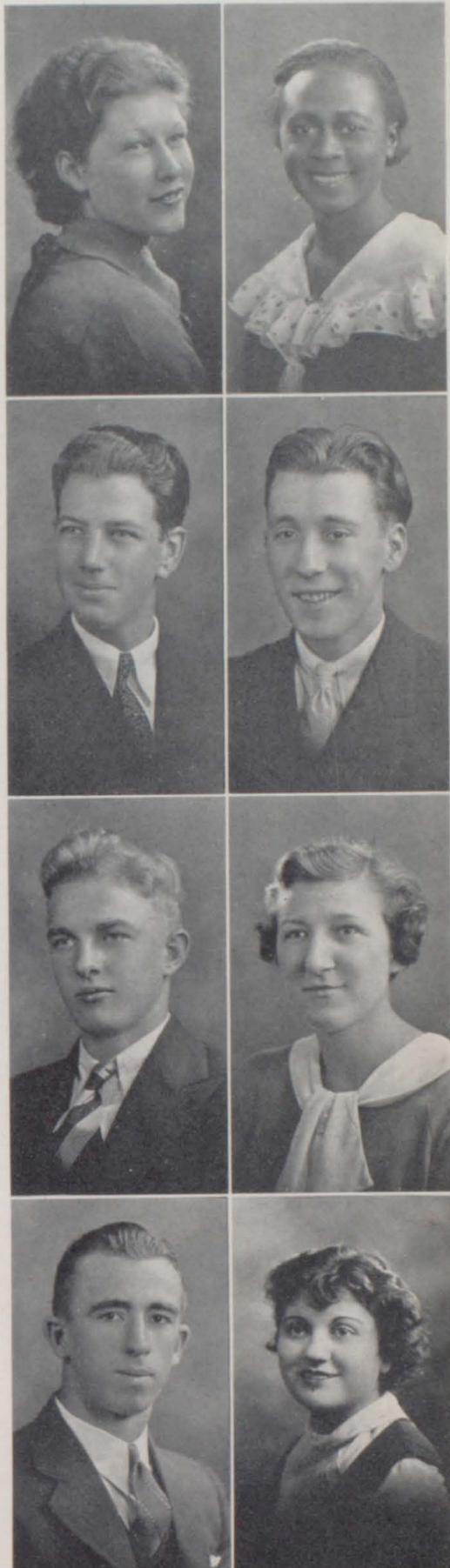
## Lee Serratelli

155 Malvern Street

"As merry as a lark all day long,  
Her heart is filled with joyous mirth  
and song."

Service Squad '31, '32; Student Gov-  
ernment; Girl Reserves; Typing and  
Shorthand Awards.

SECRETARIAL  
BUSINESS



# THE TORCH—JANUARY 1935

## **Robinson Bey**

214 Elm Street

Patient he toils the whole day through  
And tasks he cannot do are few.

Health Club '31.

COLLEGE PREP UNDECIDED

## **Charles Blasi**

408 Market Street

Just as fine an athlete  
As one will ever meet.

Varsity Football '31, '32, '33, '34;  
Outdoor Varsity Track '31, '32, '33, '34;  
One Year Indoor Track; Captain of  
Football and Track Team '33; All-City  
Tackle '33. City Shot-put Record Hold-  
er '32, '33; Indoor State Champion.  
TECHNICAL

NORTH CAROLINA STATE

## **William W. Englert**

603 Belmont Avenue

The sun set but not his hope,  
Stars rose, his faith was earlier up.  
BUSINESS UNDECIDED

## **Charles Hamrysky**

154 Pacific Street

A lad of unassuming mien,  
Whose heart is full of peace serene.

Service Squad '32; Chemistry Club  
'33; Latin Club '33; Harmonica Club  
'31.

GENERAL UNDECIDED

## **Paul Harchetts**

431 Walnut Street

There's a genial manliness in him.

Radio Club '33; Service Squad '32,  
'33; Chemistry Club '32, '33; Camera  
Club '34.

TECHNICAL BUSINESS

## **George Matthias**

162 Adams Street

The readiness of doing doth express,  
No other but the doer's willingness.

Chemistry Club '33, '34; Radio Club  
'32, '33, '34; Co. Manager Swimming  
Team '34; Technical Club '33; Gym  
Team '33; Football Team '32.

TECHNICAL CASEY JONES  
AERONAUTICAL SCHOOL

## **Vincent Sobal**

306 Lafayette Street

The sympathies, the hopes, the words  
that make man truly man.

— Radio Club '33, '34; Chemistry Club  
'33, '34.

TECHNICAL UNDECIDED

## **THE RAY OF LOVE**

There was a time when every dreary day  
Was dark reflection cast by sullen night,  
For Sorrow found a mischievous delight  
In screening from my heart each sunny ray,  
Which might have cheered my hopeless, weary way;  
A prisoner condemned was I, whose right  
To life and liberty had taken flight,  
But tender Mercy saw my sad decay.  
And so it happened that, unknown to me,  
A stealthy ray stole silently along  
To find my darkened heart. Then suddenly,  
My heart was filled with light, my heart grew strong,  
My heart o'erflowed with joy! It proved to be  
The Ray of Love that fills my heart with song!

—MARY RAVAGLIA.

## LOOKING INTO THE FUTURE—1945

I WAS driving faster than I should in my "chariot" because I was going to lunch at Hotel Jordan and wanted to be there on time. Viola had really wanted to own a night-club, but finally decided on a hotel. I started to drive faster, faster, until "Stop, you fleeing female—where do you think you're going?" stopped me. I looked at the scowling officer of justice and instan'tly recognized Joseph Milko, the cop. Thinking I'd get a break, I tried to tell him that I was one of his former classmates. "Yeah, tell that to Judge Albanese," was his sarcastic retort. I became frightened, but upon reaching court I was relieved to see that I was not the only criminal. Helen Podhorany was sentenced for carrying a concealed weapon. It was a penknife. Wilbur Drew and Phil Goldkopf were given thirty days for destroying property. They must have obtained their experience from the Crescent Studio incident! Sitting near the judge was Lorraine Ballard, acting as secretary. After paying the penalty I hurried out, wishing I could see Milko once more! I did, but he only laughed at my remarks. Upon seeing that my "gabbing" would do no good, I asked him if he knew of the whereabouts of any of our former classmates. He certainly did, and this is what I found out from him.

Ted Atrochin became the leader of the City Garbage Workers' Recreation Band. Rocco Moccio, Andrew Vazzano, and James Troiano have opened up "Spaghetti Taverns"—no cover charges excepting on Saturdays. Arthur Farnow, Theodore Mecca, and Howard Haines have become outstanding politicians. Farnow, I was told, goes around jingling his pockets (he's treasurer of the Elks). Eugene Zegar has become a wealthy bachelor (???). He opened up the Pulaski Skyway Beer and Pretzel Club and made his money by selling and singing to his "pals." Joseph Ziemian, Frank Krysiak, Theodore Elias, Frank Koscinski, Peter Jasmuntis, and Casimir Hawasz are part of his "gang." Cornell Stradling was heard on Walter Stiebitz's "Jazz Boys' Hour" on Station WHNUTS. Cornell can really play the fish-horn. John Weber, that big, strong, he-man, has become a night watchman for the Pennsylvania Railroad. Starting from the bottom and climbing to the top, that's his motto! Curtis Wise has made a hit on Broadway starring in "Our Blushing Grooms."

After leaving Milko, I stopped at one of the department stores. An attractive clerk, whom I recognized at once as Josephine Ellison, came up to me. We talked and talked about the "Good old times at East Side." From Josephine I learned that Mr. and Mrs. John Pietras had opened up a bakery so that Mrs. Pietras (Loretta Ferrera) could have her cookies every day. I

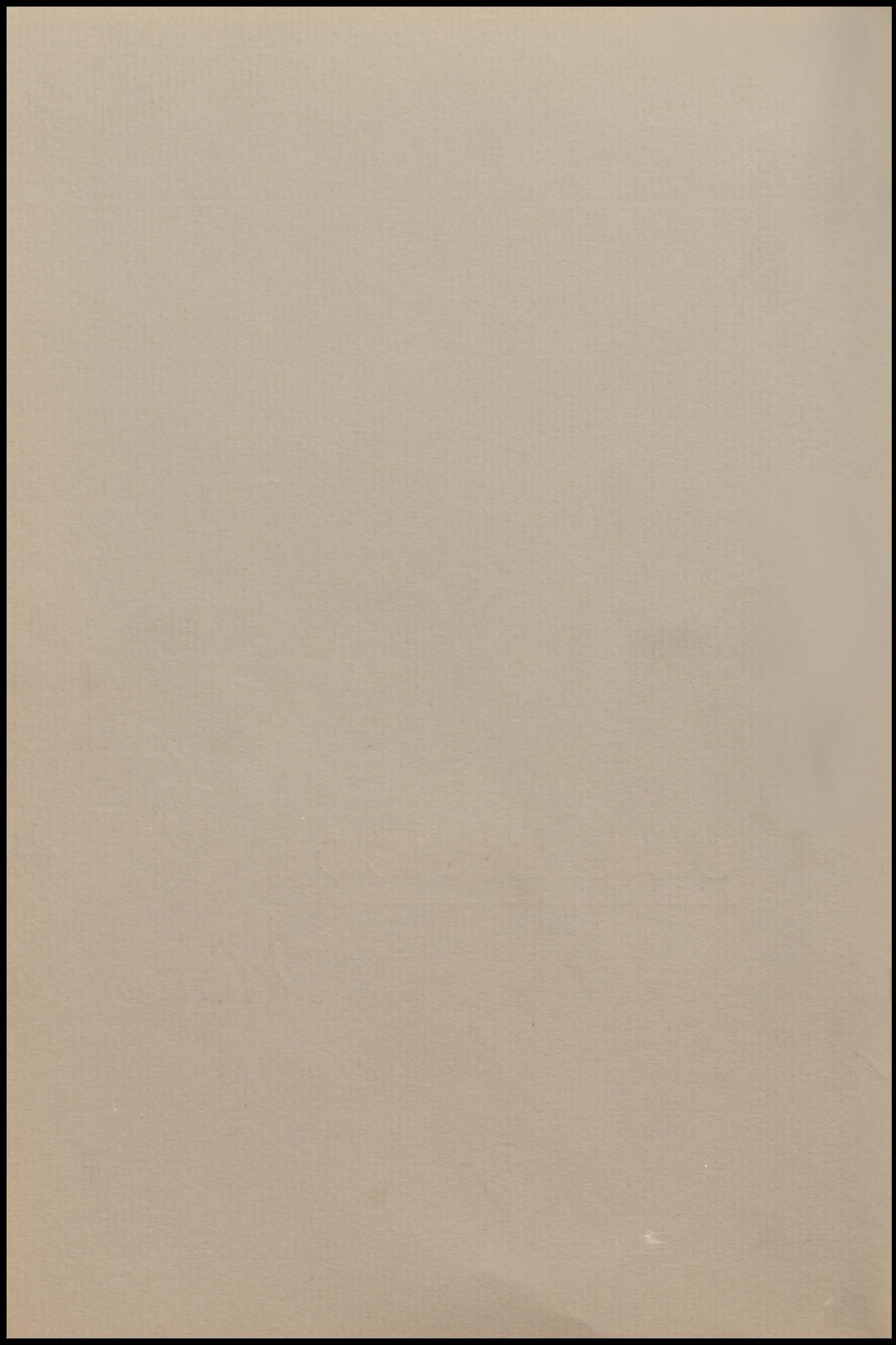
saw Lillian Alter and Julia Lordi working together at the cosmetic counter. The "lipstick twins" were demonstrating various brands of war-paint—yipeel I spied Mary Schillizzi and Anna Kovacs standing by the "Bargain Counter." They were quarreling bitterly—must have been a bad bargain.

After canvassing the whole store I decided to have lunch, for I was getting hungry. Hurriedly I scanned through the "Weekly Announcer," published by Margaret Long. The "Week's Best Sellers" column announced the publication of two new volumes. They were "The Class Scholar" by Anita Karch, and "Music In Words" by Mary Ravaglia and Alma Williams. One glance at my watch convinced me that I had better go back to the hotel. I rushed down the aisles when suddenly someone pushed me (oh my lumbago) and I went sprawling against the wall. I heard a giggle—I was up like a flash of lightning and was about to utter something unprintable here when I cried "Lydia Schultz!" There laughing as if she would burst was my old school chum! Seated comfortably in my "chariot" we began to talk and talk. I soon found out that Josephine Somma, Emily Miller, and Anne Deczynski were all happily-married housewives. Ann Kranick, that delightful little "eye-full," had been awarded a contract in Hollywood—just a case of a home-town kid making good! At this point I must stop to say that from a very reliable source I learned that Ann Blaszczyczyn was divorcing her fifth husband, Robert Wolters. Florence Koch acted as Mrs. Wolters' lawyer. Ann declared that "Robbie" was always flirting around the girls. He was an out and out gigolo and Ann was awarded an alimony of twenty "smackers" a week!

Upon reaching the hotel I was informed that I was to join a crowd of friends at Vic's Night-Club. I arrived just in time to see Vic do the Spanish Tango with Viola Maslany. The next number was a Fan-dance by Judy Plesnick (with the fans). The room suddenly became dark, and out of the darkness came a moving image of gold—it was "Sunny Pere'z." Her dancing won the applause of all. "Vic" announced one more number—the Italian Tarantella by Broadway's latest "find"—Anna Villani and August Bertocchi. They were indeed a colorful pair. The grand affair finally ended, and I went back to my hotel, feeling very tired but happy! I had seen my school chums once more.

# OUR SCHOOL





## ALMA MATER SONG

In the bustling city's bosom,  
Like a gem most rare,  
Shines the noblest of our treasures,  
Shines our High School fair.

### CHORUS

Hail, all hail, dear East Side High School,  
Green thy memory be;  
By the bond of happy hours  
Are we bound to thee.

2

In the field, the hall, the city,  
Loyal to thy name,  
Be it ever our endeavor  
Far to spread thy fame.

3

Down the vista may we see thee,  
Of advancing age,  
Never dimmed though farther distant,  
Youth's bright heritage.

4

Then unite in loyal praises,  
Ere the glad days run,  
In the world are many high schools,  
In our hearts but ONE.

J. H. TUCKLEY.

## EAST SIDE HIGH

Come sing of the school we so gladly call ours,  
That there is a better we stoutly deny.  
Come sing loud and long and with all of our powers  
The praise that belongs to our East Side High.

2

O cheer for our banner, the red and the white,  
Our banner triumphant that flames in the sky,  
And lift every cheer with our spirit and might,  
A loud Rah! Rah! Rah! for our East Side High.

3

O march, heads erect, firm of tread, side by side,  
O march for our school and its colors that fly,  
With hearts all attune to our step as we stride,  
O march, proudly march, for our East Side High.

Words—ELI PICKWICK, JR.  
Music—EMILY G. WILDER.



OUR SUCCESSORS

## CLASS OF JUNE 1935

## OFFICERS

WILLIAM BECKER .....	President
DOROTHY SNEE .....	Vice-President
JOHANNA GIALANELLA .....	Secretary
CARL BRANDT .....	Treasurer
ETIENNE LA POINTE .....	Sgt.-at-Arms
WILLIAM McCAFFERTY .....	Sgt.-at-Arms

Adamczyk, Josephine	Fernicola, Nick	Luciano, Jennie	Porter, William
Akelaitis, Vincent	Ferrara, Joe	Luebking, Ruth	Possiel, Dorothy
Ambrozy, Jennie	Fisher, Vinicio	Lynch, Arthur	Prechtl, Caroline
Amiano, Angelina	Fruzynski, Felicia	Macaluso, Josephine	Pulchalski, Florence
Barkauskas, Theo.	Gaertner, Wilma	Magnusson, Gladys	Regan, Mildred
Barosky, Sadie	Galanty, Daniel	Maholoric, Cyril	Reilly, Phillip
Bartironio, Thomas	Galanty, Harold	Mahon, Thomas	Repke, William
Bechmar, John	Gass, Eugene	Majek, Lottie	Riley, Florence
Becker, Hugo	Genovese, Frank	Maltby, Elizabeth	Rokosny, Anna
Beiderman, Charles	George, Fred	Malvicini, Mary	Rudinski, Stanley
Bengivenni, Paul	Gongalez, Angelo	Marano, Florence	Sawicka, Wanda
Bernasiewicz, Sofia	Gorrie, Joe	Marano, Frank	Schlosser, Carl
Bialek, Milton	Grazul, Bennie	Marcinek, Ann	Schwartz, David
Bibbo, Columbia	Gurdak, Thad	Mark, Fannie	Schwetz, Mary
Bieksha, Julia	Haberman, Amelia	Martorano, Kathryn	Shultzakis, Julia
Biskup, Eva	Harris, Lillian	Masciola, Evangeline	Siess, John
Blake, Jean	Hillery, Walter	Massa, Tessie	Singalewitch, Peter
Blakeslee, Don	Hittel, Doris	Matteus, Frances	Slomczewska, Helena
Blazinchuk, Steven	Howarth, Helen	Maydosz, Walter	Small, Mollie
Bognar, Harry	Howlett, John	McArdle, Blanche	Sobon, Adolf
Bower, Herbert	Hozempa, Casimer	Meinhard, Gertrude	Sosnoski, Mildred
Brandt, Carl	Iacona, Phyllis	Mello, Isabell	Spagnola, Theresa
Bunk, Viola	Jesse, Eleonor	Merlino, Virginia	Strelkanskas, James
Carruba, Paul	Johnson, Willa Mae	Murin, Olga	Stupka, Susie
Casull, Janet	Joshua, Raymond	Murphy, Alvin	Suchow, David
Cerni, Betty	Kalosy, Violette	Murray, George	Sussko, Stephen
Chencharik, Pauline	Kanceljak, Walter	Nerwinsky, Sophie	Telisz, Frank
Chranowski, Walter	Kay, Harold	Noquerol, Palmira	Terepka, Laura
Chura, Kathryn	Kenlan, Arthur	Ontko, Ellen	Thompson, Mildred
Cicchino, Helen	Kiziukiewicz, Walter	Onusko, Louis	Thoms, Walter
Clarke, Marguerite	Klein, Norma	Orlando, Marie	Torre, Mary
Colonari, Virginia	Kleinsorgan, Frank	Osa, Ella	Truska, Helen
Costa, Ainibal	Kmetz, Joseph	Ostrowski, Joe	Tullman, Edward
D'Alessio, Rose	Konrad, Herta	Pacella, Mary	Turner, James
Danielczyk, Regina	Kostra, Anna	Paliwoda, John	Urso, Susan
D'Andrea, Jennie	Kravec, Margaret	Papp, Helen	Venuto, Anna
Damiano, Anna	Kress, Erna	Pecoraro, Lawrence	Wanesco, Anna
D'Autorio, Vincent	Krompholz, Alex	Peda, Anthony	White, John
De Federico, Mary	Kryziak, Felix	Peterson, Helen	Wurster, Francis
De Freitas, Eugenia	Lamberti, Margaret	Petolino, William	Yanorski, Michael
De Mauro, Nick	Lancaster, Elmer	Petrushak, Olga	Yeskel, Carl
Di Voni, Alfred	Lanza, Elizabeth	Pietrzyk, Lucy	Zalinsky, Jeanette
Ekart, Adele	Leonardis, Anne	Pinto, Louis	Zema, Carmella
Fagan, Doris	Leone, Anthony	Piontek, Hedwig	Zeoli, Lucille
Fedowitz, Ann	Levine, Solly	Pisano, Martin	Zimmerman, Gertrude
Fernicola, Mary	Lopez, Emma	Poitrial, Louis	Zinkowicz, Joseph



OUR FOOTBALL TEAM



OUR BASEBALL TEAM



OUR GYM TEAM



OUR TRACK TEAM

THE TORCH—JANUARY 1935

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TORCHBEARER CHAPTER  
NATIONAL HONOR SOCIETY



SENIOR CHARACTER CLUB



OUR SERVICE SQUAD



OUR BAND



OUR ORCHESTRA

THE TORCH—JANUARY 1935

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OUR LIBRARY STAFF



ANNOUNCER STAFF

THE TORCH—JANUARY 1935

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LITERARY CLUB



DRAMATIC CLUB



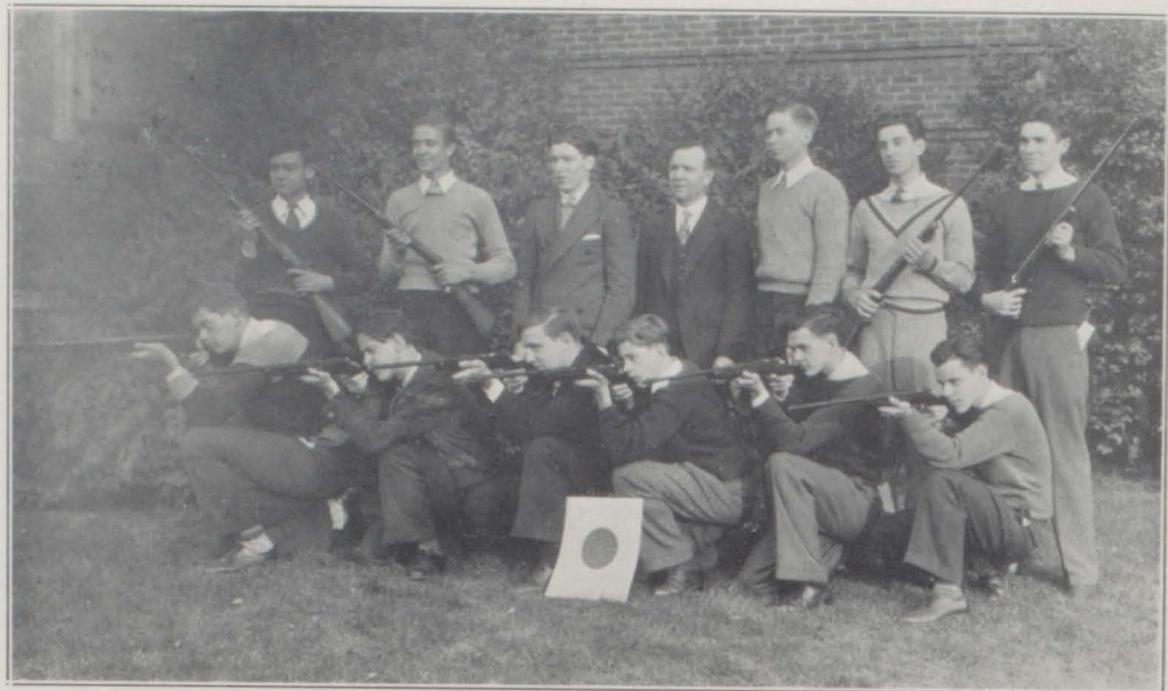
GIRL RESERVES



HI-Y

THE TORCH—JANUARY 1935

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RIFLE CLUB



TECHNICAL CLUB

THE TORCH—JANUARY 1935



GREGG SPEED CLUB



ACCOUNTING CLUB



LATIN CLUB

### THE JOLLY STUDENT

You may talk about your Jersey schools, whatever ones you please,  
Of Newark's crowd of jolly schools, whose banners kiss the breeze,—  
Of banners blue and banners gold and others bright and fair,  
Of colors new and colors old applauded everywhere;  
Glad echoes ring as loud we sing with hearts and voices strong,  
And spirits free all leap to see the colors march along,  
But among them all, whate'er befall, not one of them can show  
So brave, so true, so strong a crew of students as we know.

For we are jolly students of the red and white,  
With all our might we fight beneath whatever sky,  
Our stirring battle red with spotless white is wed—  
Rah! rah! rah! we are all from East Side High.

EUGENE R. MUSGROVE.

## THRILLS IN SPORTS

### BASEBALL

OUR Iron Dukes on the Baseball Diamond have been steadily climbing toward the top of the ladder of baseball fame in New Jersey, and though graduation will take a few of Mr. Butterworth's players, the prospects of a good season are not hopeless by any means. The trophy for the city title captured by last season's nine is expected to remain in the halls of East Side.

Of the games played perhaps the most spectacular was the decisive battle fought against Barringer High in the City Stadium. It was the sensational fielding by Bill Zisko, and Joe Milko's smashing attack, which clinched the battle and brought the honors to East Side. Here's hoping for more games of this sort to get the state title.

### GYM

Coach Butterworth's acrobats have never yet failed to bring gymnastic honors of some sort to our Alma Mater. Mr. Butterworth's gym teams have been so successful that it is taken for granted that the leading athletes in gymnastic circles will be from East Side. The capture of the city title and a place in the finals of the state competition show that our popular coach's methods are something to be reckoned with. Our present star performers, Vincent D'Antonio, who excels in tumbling, the horse, and the horizontal bar, and Louis Onusko, who specializes on the parallel bars, and the horizontal bar, and the gymful of ambitious students who come out for practice, give promise of many successful seasons ahead.

## FOOTBALL

The 1934 edition of East Side's Football Team ran rough shod over most of its opponents. Off to a bad start at Bloomfield, always a hard team for East Side, we came back with smashing victories over Lyndhurst, Weequahic, and Central. A bad break cost us the Woodbridge game, but the very next day at Morristown we slipped another game in the win column. Then came two sterling victories over Barringer and Seton Hall. The big game at the Stadium this football season was our game with West Side, which decided the City Championship. The two teams fought on an even keel for practically the whole game, when, with but one-half minute to play, a West Side back flipped a pass to a team mate, who ran it across for the lone tally.

Our team may well hold its head high, for our boys fought for every inch during the whole football season. East Side will lose many stars of its teams this year by graduation. Prominent among them will be Joe Milko, all city tackle, and one of the team's hardest workers. Also, Frank Corrigan, our bucking center. Two other boys who gave their best for East Side are Ben Kralik and Anthony Cavallaro.

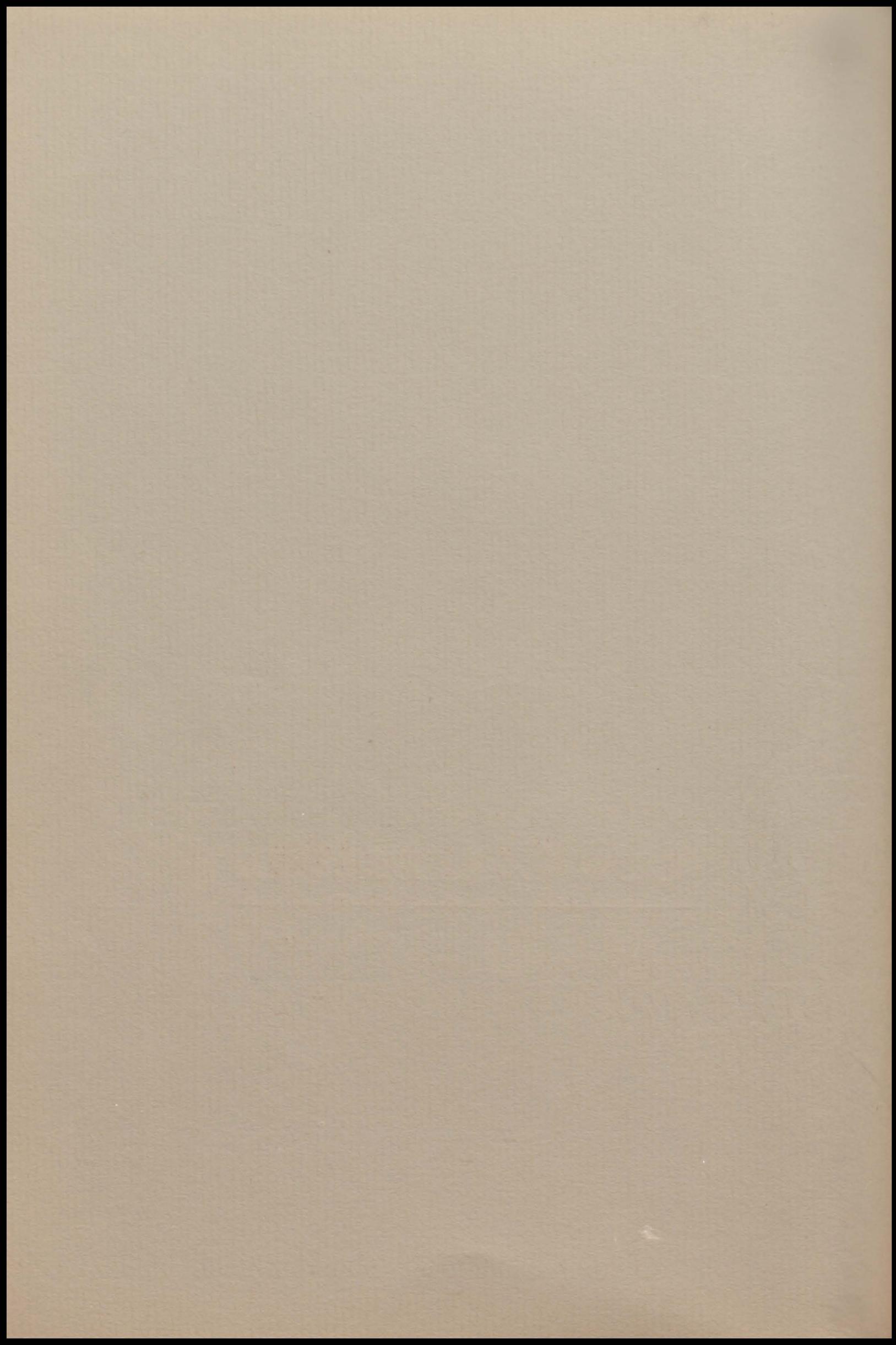
## ALL CITY TEAM

ZISKO—L.E., East Side	MILSOP—R.E., West Side
MANDROT—L.T., West Side	GATTI—Q.B., East Side
JAKUBOWSKI—L.G., East Side	GURDAK—F.B., East Side
VAN TOSH—C., South Side	RIEDY—R.H., West Side
GRILLO—R.G., West Side	KEE—L.H., Central
VITOLO—R.T., Barringer	

# OUR CELEBRITIES

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### PRETTY MISS POLLY

Pretty Miss Polly, so trim and so fair  
From the tips of her toes to her glossy, brown hair,

Where the waves, soft as satin, are comely arrayed,  
And no ringlet of hair from its orbit has strayed;

Pretty Miss Polly, a symbol of health,  
A maiden whose smile shows her natural wealth—

Whose mind and whose heart are so free of all care,  
Mischievous thoughts, distrust, and despair;

Pretty Miss Polly—her heart's melodies  
Are as steady and calm as the light summer breeze;

Her heart never beats at a violent pace  
At her lover's fond greeting or parting embrace,

Nor is it upset in a furious storm  
At the thought that she must to Convention conform—

Indeed, it ne'er enters her head to debate  
Tradition and custom, or womankind's fate;

Pretty Miss Polly, so royally planned  
That she has a heart that will take a command,

For while she's at service she need have no fear  
That her eyes will reveal an embarrassing tear;

Pretty Miss Polly, whose parents decide  
Whom Polly shall marry and where she'll reside—

And Polly assents with an amiable smile,  
Her heart beating steadily, calm all the while;

And rarer than gold to her lover is she;  
Their courtship runs smooth as the sand by the sea—

For Polly ne'er carries an obstinate air  
That will draw from her lover a sigh of despair:

And so we have Polly, a portrait I feel  
To be found by so many most prized and ideal.

O God in Thy pity! grant—grant me a boon!  
Oh, snatch from my vision this maid, ere I swoon.

—MARY RAVAGLIA.

## OUR HALL OF FAME

THEODORE MECCA	Class Scholars	ANITA KARCH
EUGENE ZEGAR	Class Babies	ANNE BLASZCZYSZYN
ROBERT WOLTERS	Class Flirts	JULIA LORDI
WILBUR DREW	Class Politicians	ELIZABETH DAVIES
ROBINSON BEY	Class Artists	LILLIAN ALTER
JAMES SMITH	Class Athletes	BERNYCE WEESE
GENO ALBANESE	Class Pests	HELEN ZICH
THEODORE ATROCHIN	Class Musicians	FRANCES KACZOROWSKI
JOE MILKO	Class Cops	ANNE SANKUS
VINCENT BOVINO	Best Dancers	VIOLA JORDAN
IGNATIUS ULAK	Best Mixers	ANNA VILLANI
JOHN WEBER	Best Orators	FLORENCE KOCH
JAMES TROIANO	Best Dressed	MARY SCHILLIZZI
ANTHONY CAVALLARO	Best Sports	LORETTA FERRERA
CHARLES DI PACE	Most Studious	IRENE JURACEK
HOWARD HAINES	Most Popular	OLGA PERETZ
CASIMER BANACH	Most Bashful	REGINA TIMONEY

## OUR HALL OF FAME

JAMES CHIN DIN	Most Likely to Succeed	ALMA WILLIAMS
AUGUST BERTOCCHI	Most Obliging	EDITH GALIONE
JOHN BIEKSHA	Most Pleasing Personality	ANN KRANICK
BEN KRALIK	Most School Spirit	JULIA PLESNICK
VINCENT SOBAL	Most Modest	MARY RAVAGLIA
CURTIS WISE	Most Amusing	JOSEPHINE CARLUCCI
FRANK CORRIGAN	Most Conceited	ELVIRA AMBROSE
	Most Boyish Girl MARGARET LONG	
	Most Girlish Boy JOHN PIETRAS	
ROBERT HAFNER	Quietest	LUCILLE PUCCIARELLI
WILLIAM NOTTE	Laziest	MONICA LAZOWSKI
CORNELL STRADLING	Noisiest	JANE BOSZKO
JOSEPH ZIEMIAN	Hardest Workers	ANNE DECZYNSKI
ARTHUR FARROW	Pleasantest Smile	ELLA DOKLAN
CHARLES HAMRYSKY	Neatest	ANNA KOVACS
JOHN HODABA	Joy to Faculty	IRENE LUBIAK
	Our Protector MISS NOONAN	

## THE DAISY

Daisy! how pitiful you look  
    Shorn of your pretty frills!  
O flow'r, who dared do this to you  
    In search of petty thrills?

Alas, sweet flow'r, you will not tell;  
    But daisy, never mind,  
I know who are to blame, for none  
    But lovers are so blind.

Those foolish folk, who came along,  
    Beheld your beauty trim;  
The girl bent down to pluck you, dear,  
    To sate a moment's whim.

"He loves me, he loves me not,"  
    Is not that what she said?  
Did she not pull your petals out  
    And leave you here for dead?

The birds will not permit themselves  
    To warble merry notes:  
When they see this, the songs won't come  
    To swell their feathered throats.

Contented whisp'lings of the breeze  
    Will change into a sigh,  
When he perceives your petals shorn  
    And you forsaken lie.

The folk who happen by will see,  
    And eyes like mine will dim  
To see your golden heart so still—  
    To sate a moment's whim.

—MARY RAVAGLIA.

## THE OLD OAK

If I, in life, could learn to be  
As patient, stalwart, brave and free  
As the old oak down in the lane  
I think I'd ne'er be sad again.

She stands erect, her branches high,  
Sometimes I think they touch the sky.  
In summer she is dressed in green  
And looks much like a woodland queen.

In autumn golden tints are found  
And reddish leaves array the ground;  
I gather acorns at her feet  
And turn away, in joy complete.

In winter she is a delight,  
Her branches now are solid white;  
And at her feet are beds of snow,  
Which cover tiny things that grow.

The oak has stood for ages past,  
And still it holds out to the last;  
If life holds much for that old oak,  
What may it hold for patient folk?

E. ALMA WILLIAMS.

## OUR PRIZE WINNERS

## ACADEMIC

**A**NITA KARCH, charming and well known, takes the honors here. She has been on the superior honor roll for many months and has made the term honor roll seven times. She won second place in the Newark Insurance Essay Contest, the first prize having been won by a post graduate of another school. In the last city-typing contest she came in fourth. In a speed contest she won a pin made of gold and inlaid with sapphires.

## ATHLETICS

**J**AMES SMITH may be considered first in our synopsis of East Side's leading athletes. In 1933 he won the quarter-mile championship and broke the 440-yard record. He also won the Walter Gordon Memorial Trophy for academic and track work. In 1934, he broke the New Jersey Board of Education Track record. He took second place in the New Jersey State Track competition. In the same year, he was selected by the Basketball judges as all-city and all-state center.

Charles Blasi must be highly commended on his fine work also. His most outstanding achievement was the winning of a trophy for the Indoor State Shot-put Championship. He also holds the unofficial record of fifty-three feet, ten inches. His official record is fifty feet, one-half inch. In 1933 he won prominent places in a number of meets, winning second, third or fourth place. He was selected by the different track coaches to the all-prep, all-city track team. While playing on East Side's football team he was selected as all-county Tackle.

The Class of January 1935 has these three people to offer for commendation for outstanding abilities. How many will your class have to offer? We hope that there will be many more than we can mention. We hope that future candidates for graduation will make use of all the opportunities our school has to offer. We have a football team, a basketball team, and many clubs, which are beneficial to both girls and boys.

If all our opportunities are grasped, in the following Year Books there will be much more space devoted to this subject.

This will increase the respect given us by the other schools and make our Alma Mater known to everyone in the city.

## MOONLIGHT REVUE

**M**OONLIGHT REVUE, which was presented by the 4A class and the Music Department on November 21 and 22, 1934, enjoyed a huge success. Enthusiastic audiences greeted each performance with storms of applause, almost tearing down the hardy walls. The audience was particularly violent in its applause—doubtless many persons went home with sore hands—and many witnesses of the show, who had presented themselves to ushers as staid and dignified personages, forgot to uphold their prestige by sitting upright and moderately silent in their seats. The great and not-so-great alike lost themselves in the show. The noteworthy peculiarity of the applause was its sincerity and, sometimes, its too-apparent spontaneity.

While each person who had anything to do with the show should be highly commended on its success, congratulations should be forwarded where they are especially due. Miss Noonan pulled the strings with her masterful hand, and the marionettes performed brilliantly. We have always marvelled at her genius, and our admiration has not been unfounded.

As I am confined to a very limited space, I can give only a brief summary of the performance.

The setting was a garden cafe. Wilbur Drew, Master of Ceremonies, bounded onto the stage, handsome and immaculate in his tuxedo. Then six lovely chorines gave their interpretation of "The Wedding of the Painted Dolls." The "painted dolls" wore dazzling costumes—an abbreviated dazzle, to be sure—and more dazzling smiles. After that, Prima Donna Grace Kastner thrilled the audience with her golden voice, and her love-making with the ill-fated Wilbur. Then that amusing pair, Pop and Cliff gave some side-splitting jokes, but the biggest joke was that Eugene Zegar proved to be the dummy.

The acrobatic dance by Nell Gutowska astonished all beholders, and then Singing Waiter Smith and Cigarette Gal Alma lent their tragic voices to the air. Lillian Alter and Julia Lordi in "School-days" were a real delight, as were Adeline Perry and Jane Gustav. They were followed by a series of acrobatic acts by the Strong Men of the East.

After an intermission, six gorgeous gypsy maids gave a dance, and Gypsy Henry Golda held the audience spell-bound with his romantic voice.

Evangeline Masciola entered next, playing "Dark Eyes" on her accordian, followed by many encores. The audience was provided with a chuckle when Theresa, Evangeline's younger sister, insisted on serenading Bovino, who turned colors between gulps—or maybe it was the lights.

The Cowboys' song, "Home on the Range," was followed by a Specialty Dance by George Cudiera. "Sweetie Pie" by Irene Juracek proved a very popular number.

Then Straight from Argentine came Carlucci and Masleny doing a tango to "The Moon Was Yellow."

"Sweet Sue" was next, sung by Vincent Bovino and William Balabanski, with the assistance of Clarence Kay and Jimmie Smith.

As a last number, the hot-cha Gilbert Girls gave a tap dance to the tune of "My Hat's on the Side of My Head."

The very entertaining evening was closed with a Finale of "Thank You" by all members of the cast, as the curtains came together on a mass of moving color and fluttering streamers.

## AMONG OURSELVES

NAME	FAMILIARLY	MALADY	CURE	HANGOUT	FATE	HOW THEY DID IT
GENO ALBANESE	Geno	Crooner	Laryngitis	Spic Town	Fish-peddler	Who knows Painted the way
LILLIAN ALTER	Lil	Cosmetics	Paint Remover	With Julia	Choreen	I tank I go home
ELVIRA AMBROSE	Desperate	Big Feet	Blue Jay	Armory	Greta Garbo	Ask her
THEODORE ATROCHIN	Ted	Drum Major	Women	Music room	Happily married	Said nothing
CASIMER BANACH	Casimer	Quietness	Noise	He knows	Bookkeeper	Made eyes
LORRAINE BALLARD	Lorraine	Geno	Anthony	214	Vamp	Kept quiet
JOSEPH BALOGH	Joe	Quietness	A shock	With Wm. C.	Bachelor	Nobody knows
MILTON BARCLIFF	Milton	Unknown	Publicity	???	Traveling Salesman	Ask him
DAVID BERNSTEIN	David	Too quiet	Bandwagon	214	Big business man	Loretta knows
AUGUST BERTOCCHI	Augie	Woman Hater	Loretta	Madison St.	Dancer	Talked
ROBINSON BEY	Bey	Talking	Solitude	Alma's House	Orator	He prompted her in history
JOHN BIEKSHA	Smitty	Peanut	Abolish Freddy	With August	Married	Tried hard
CHESTER BIELEWICZ	Chester	Blushing	Try "Force"	???	Preacher	Tackled
CHARLES BLASI	Blasi	Football	Broken Bones	A. A.	Coach	Do you still love me like you
ANNE BLASZCZYSZYN	Punk	Boys	Wilbur D.	123	Zegar's wife	used to? Raised Cain
JOHN BORGER	Red	Stale jokes	Church	Comedian	Gigolo	Everybody heard him
JANE BOSZKO	Jane	Movies	Dot's	Somebody's Stenog.	Doctor	Who knows
VINCENT BOVINO	Bo	Bigmouth	Who cares	Howled	Typist	Slid through
HARRY BOWKLEY	Harry	His big moment	123	Gigolo	Chorus girl	Ask Viccy
LAURA BRZEZINSKI	Laura	Too quiet	Fillmore St.	Disillusionment	Beyond us	Beyond us
JOSEPHINE CARLUCCI	Jo	Tap dancer	Spanish Clubs	Dynamite	Ping Pong	Well, you see - - -
SALVATORE CASTELLI	Salvatore	Quintessence	???	Shop being a pest	Joint Football player	Ate grape nuts
ANTHONY CAVALLARO	Cavvy	Football	Wherever Olga is	All over	Married	Studied
ANTHONY CAVALLO	Tony	Olga P.	Nasty disposition	Candy Store	Butter & Egg man	Played through
JAMES CHIN DIN	Chin Din	Cheery disposition	Tennis	In halls	Street cleaner	Attended class meetings
DOMINIC CUZZELLA	Mimi	Basketball	Broken leg	All over	Orator	Good looks
ELIZABETH DAVIES	Betty	Dancing	None for Anne	Anne & Loretta	Kindergarten	teacher
ANNE DECZYNSKI	Anne	Fastidiousness			Governor	Joked
CHARLES DI PACE	Cholly	Studying	No books	With Pinto	House-wife	Studied
VERA DEUN	Vera	Modesty	Praise	With Helen	Happily married	Talked
ANN DINO	Ann	Absence	No school	At home	Dial 411	Why ask?
ELLA DOKLAN	El	Questionnaire	Competitor	Everywhere	Master of ceremonies	Slid
WILBUR DREW	Wilbur	Monica L.	With Monica			
THEODORE ELIAS	Ted	Too quiet	T. N. T.	???	Floor walker	Shuffled through
JOSEPHINE ELLISON	Joe	Her boy-friend	Marry him	With him	Keeping house	Ask him
WILLIAM ENGLERT	Will	Knows too much	None	Secret	Accountant	Changed schools
HELEN EVERS	Helen	Dancing	4A Dances	With Adele E.	His wife	You'd be surprised
ARTHUR FARNOW	Art	Speeches	With the crowd	With Tongue-Tied	Wood-worker	Made them laugh

NAME	FAMILIARLY	HANGOUT	CURE	FATE
LORETTA FERRERA	Giggles	Broken jaw	Johnny's wife	With a he-haw
DORIS FULTZ	Dot	Robinson Bey	Salvation Army	Ticket Reform
EDITH GALIONE	Eddie	Pleasant disposition	Being unpleasant	Well earned
PHILIP GOLDKOPF	Phil	A good line	214	Drag
GEORGE GREEN	Green	Aloofness	Noose	Running
CHARLES GRUSKOS	Charlie	Who knows?	Create a disturbance	Worked
EDWARD GUSTIS	Eddie	Don't ask	At home	Studied
ROBERT HAFNER	Bob	Hasn't any	No help	Time will tell
HOWARD HAINES	Howie	Blushing	Get one	???
CHARLES HAMRYSKY	Charlie	Quietness	Don't talk to girls	Mistakes happen
PAUL HARCHETTS	Paul	Problems	Loud voice	His good nature
CASIMER HAWASZ	Casimer	Seriousness	A tutor	Eventually
			Rattle	We'd love to know
CARL HELLWIG	Carl	Orchestra	Ask him	Circus strong man
JOHN HODABA	Johnnie	Seriousness	He knows	Concentrated
MICHAEL HOSPODAR	Mike	Sleeping	A secret	Nobody's business
FLORENCE JACK	Flo	Al	Al's car	Ask us another
ELEANOR JANOWSKI	El	Studying	With Betty	Natural charm
PETER JASMUNTIS	Pete	Bike riding	Warwick St.	Was so shy
VIOLA JORDAN	Vi	Dancing	Everywhere	Danced
IRENE JURACEK	Rene	'Sweetie Pie'	With him	Studied
FRANCES KACZOROWSKI	Fran	Fiddle-playing	Orchestra	Summer school
			Rehearsals	
ANTIA KARCH	Anita	Studying	Ask him	Deserved it
GRACE KASTNER	Gracie	Freddie	He knows	Looked pretty
RHODA KATZ	Allen	Superiority complex	A secret	Don't ask us
CLARENCE KAY	Rhoda	Talking	He knows	Made enough noise
FLORENCE KOCH	Kay	Studying	Everywhere	Applied knowledge
FRANK KOSCINSKI	Koch	None	Home	Blushed
ANNA KOVACS	Frank	John B.	Hunter St.	Went to Fireside
BENJAMIN KRALIK	Peanut	Football	S. E.	Made them laugh
ANN KRANICK	Ben	Popularity	All over	Studied
HELEN KRASINSKI	Ann	Silence	Radio Announcer	Said nothing
VIRGINIA KRULIKOWSKI	Helen	Talking	Model	Nobody knows
FRANK KRYSAK	Virginia	Dumb questions	Prime minister	Blushed
MONICA LASOWSKI	Frank	Gift of gab	Sob sister	Beyond us
SIGMUND LEWANDOWSKI	Monica	Long legs	Happy Father	Just fate
ANTHONY LICCESE	Siggle	Aeroplanes	Pilot	Flew
MARGARET LONG	Tony	College boy-friends	Chorus girl	Natural
JULIA LORDI	Peggy	The Announcer	His wife	Danced
IRENE LUBIAK	Julia	Love	Who knows	Kept quiet
ANTHONY MARCINKUS	Irene	Some noise	Any corner	Slept
GEORGE MATTHIAS	Tony	Detention	With Meyerick	Practised
VIOLA MASLANY	Matty	Whistling	Candy Store	Slipped
THEODORE MECCA	Vi	Eddie B.	Hulu dancer	His brains
EDWARD MEYERICK	Theodore	Too much	Emerson	Kept quiet
JOSEPH MILKO	Meyerick	Speech	Journalist	Mechanic
	Joe	New Sergeant-at-arms	Pool room	All American
			Football practice	1944 Frightened them

NAME	FAMILIARLY	MALADY	CURE	HANGOUT	FATE	HOW THEY DID IT
EMILY MILLER	Emily	Shyness	Romance	Everywhere	House-wife	Quietly
LESTER MILLER	Lester	Shortness	Stilts	All over	We'll bite	Slipped
ROCCO MOCCIO	Rocco	Blushing	Flour	He knows	Butcher	Meditated
GLADYS MURPHY	Murphy	Housework	H. Haines	123	Forget him	Collecting dues
WILLIAM NOTTE	Notte	Auto racer	Get rid of car	Buick	Truck driver	Bought a horse
LYDIA PABST	Lydia	Ear bender	Tongue-tied	At home	Party hostess	Pleasing ways
KATHERINE PASTEWAIT	Kitty	Walter	A real steady	All over	Somebody's wife	Her own method
PHILOMENA PECORA	Phil	Sales	All sold out	At home	Saleslady	Sold things
OLGA PERETZ	Ernest	Robby	Robby	Meadowbrook	Dancer	Ten easy lessons
JOHN PIETRAS	Sarcasm	No listeners	Salesman	Salesman	Sold typewriters	
JULIA PLESNICK	Johnnie	Marry him	Somebody's wife	His store	Giggled	
HELEN PODHORANY	Judy	Cut herself	Good wife	Flo's	Burned midnight oil	
LUCILLE PUCCIARELLI	Helen	None	Man hater	214	Studied	
MARY RAVAGLIA	Lou	Stories	Professional poet	Cop's wife	Pleasant disposition	
MARJORIE ROGERS	Many	No. S. S.	Cop's wife	???	Smiled	
ANNE SANKUS	Marge	Sadness	Earned it	123	Earned it	
MARY SCHILLIZZI	Anne	Broadcaster	Official dishwasher	First floor	Annoyed East Siders	
LYDIA SCHULTZ	Schillizzi	Good nature	Typed	Mr. Fast's room	It	
AGNES SCHWARTZ	Lydia	Marriage	Housewife	She knows		
LEE SERRATELLI	Aggie	False teeth	Radio Announcer	Her club		
VINCENT SOBAL	Lee	Boomerang	Party boss	With Olga		
JAMES SMITH	Vinnie	Silts	Good wife	Wife		
	Jim	Wakeup	Librarian	Ice cream vendor		
		Taken over the	Housewife	At home	Ask Him	
		hurdles	Trainer	Dance halls	Blushed	
		Harry	Treasurer of U. S.	Doris knows	Ask him	
JOSEPHINE SOMMA	Johnny	All over	Somebody's hus-			
ANTHONY SPEZIALE	Tony	South St.	band			
LOTTIE STAJEK	Lots	Out of the rain				
WALTER STIBBITZ	Walter	At home				
CORNELL STRADLING	Stibbie	Electric shock				
AMELIA STRECKFUSS	Strangle-nuts	Puncture				
HELEN TEREPKA	Melle	Deserted island				
REGINA TIMONEY	Helen	None				
JAMES TROIANO	Regina	Rach! Rach! Boy!				
IGNATIUS ULAK	Jim	Don't pay				
	Iggie	Less females				
JULIA USHINSKIS	Julie	Her brother				
ANDREW VAZZANO	Andy	Winter				
GEORGE VESSELS	Georgie	Singing				
ANNA VILLANI	Ann	Sweetness				
JOHN WEBER	Johnnie	Hasn't any				
BERNYCE WEESE	Babe	Marry the guy				
ALMA WILLIAMS	Alma	Solenneness				
CURTIS WISE	Curtis	Hoplessness				
ROBERT WOLTERS	Robby	H. Schneider				
EUGENE ZEGAR	Gene	Ann K.				
HELEN ZICH	Zichie	"Cyclones"				
JOSEPH ZIEMIEN	Joe	All over				

## THE PASSING PARADE

Here comes Miss Karch, and soon her name  
Will head the mighty Book of Fame.  
Here's Mr. Vessels, somewhat frowning,  
Next Bovino, always clowning.  
Why here's Miss Alter, gowned in pride,  
With cute Miss Lordi at her side.  
Ah, King Atrochin, why the frown?  
Has Self-esteem just lost the crown?  
But what's this endless din I hear—  
'Tis just Queen Streckfuss drawing near!  
And here's Miss Pabst, whose twinkling eyes  
Are brighter than the summer skies.  
Miss Galione, with face to please  
And tresses rippling in the breeze!  
Here's Mr. Wise, that witty youth,  
Who mingles humor with the truth.  
'Tis plain to see that Miss Schillizzi  
Wears her clothes with dignity.  
And here's Miss Kovacs, one whose glance  
Can put a heart into a trance.  
Ah, Mr. Weber! just you wait,  
Soon he will stand among the great.  
And Miss Deczynski, lovely maid,  
Has charms we know will never fade.  
Here comes Miss Koch, whose wistful airs  
Belie the joyous heart she bears.  
Here's Mr. Stradling, who, 'tis said,  
Can turn 'most any maiden's head.  
Oh, Mr. Stiebitz, how your smile  
Can gloomy thoughts away beguile!  
And here's the talented Miss Long,  
Who shines so brilliant in the throng.  
Here comes Miss Davies whom we find  
To be a pride to womankind.  
Here's Mr. Drew, so handsome that  
Feminine hearts go pitter-pat!  
And here's Miss Juracek, whose place  
No other girl can hope to grace.  
Hm! Mr. Farnow, whose red hair  
Seems to imply, "All girls beware."  
A load of fame this maid can claim—  
Oh yes, Miss Jordan is her name.  
Here's Mr. Haines, our president,  
A gift to maids, from heaven sent.  
Here's Olga Peretz, one to prove  
The modern maid our hearts can move.  
And Mr. Milko, near the end,  
Throws out the villains who offend.

—MARY RAVAGLIA.

## WEDDING BELLS

EUGENE ZEGAR .....	IRENE JURACEK
GENO ALBANESE .....	LORRAINE BALLARD
WILBUR DREW .....	ANN BLASZCZYSZYN
JOHN PIETRAS .....	LORETTA FERRERA
TED ATROCHIN .....	ELVIRA AMBROSE
JOHN BIEKSHA .....	ANNE KOVACS
BEN KRALIK .....	JUDY PLESNICK
JOSEPH ZIEMIAN .....	MARY RAVAGLIA
CHARLES HAMRYSKY .....	ANNA VILLANI
CURTIS WISE .....	LILLIAN ALTER
ROBINSON BEY .....	DORIS FULTZ
CHARLES DI PACE .....	ANNE DECYNISKI
JAMES SMITH .....	ALMA WILLIAMS
CORNELL STRADLING .....	ANNA SANKUS
IGNATIUS ULAK .....	KATHERINE PASTEWAIT
VINCENT BOVINO .....	VIOLA MASLANY
ARTHUR FARROW .....	ANITA KARCH

## OUR MOVIE STARS

Chained .....	Loretta Ferrera and John Pietras
The Power .....	Exams
Katherine the Great .....	Katherine Pastewait
The Crowd Roars .....	Room 123
Queen Christina .....	Ann Kranick
Dames .....	4A Girls
Tamed .....	Theodore Mecca
Whom the Gods Destroy .....	Seniors in Exams
She Loves Me Not .....	Geno Albanese
The Thin Man .....	Wilbur Drew
If I Had a Million .....	4A Class
Girl from Missouri .....	Viola Maslany
No Man of Her Own .....	Bernyce Weese
Belle of the Nineties .....	Grace Kastner
The Painted Veil .....	Jane Boszko
Sisters Under the Skin .....	Lilicm Alter, Julia Lordi, and Anna Villani
Smarty .....	Elvira Ambrose
Little Women,	Anne Decczynski, Edith Galione, Lydia Schultz, and Irene Juracek
Embarrassing Moments .....	Graduation Night
Gallant Lady .....	Miss Noonan
Baby Take A Bow .....	Anne Blaszczyszyn
Nana .....	Julia Ushinskus
She Done Him Wrong .....	Julia Plesnik
Shoot The Works .....	Vincent Bovino
Smiling Thru'	Olga Peretz
Jimmy The Gent .....	Robert Wolters
It Happened One Night .....	Phil Goldkopf
Hot Pepper .....	Josephine Carlucci
The Notorious Sophie Lang .....	Viola Jordan

THE TORCH—JANUARY 1935



## SONGS FOR SENIORS

Dues-dodger .....	O You Miser You!
Troiano to Ann .....	I Never Had a Chance
Football Player .....	I Saw Stars!
Ann Blasczyczyn .....	Say It
Florence Koch to Torch Staff .....	How Can You Face Me Now?
Irene and Eugene .....	Love In Bloom
Seniors .....	For All We Know
Miss Brown to Stiebitz .....	I Only Have Eyes For You
Elvira Ambrose .....	Congratulate Me
Mary Ravaglia .....	I'm In Love
Final Exams .....	The Very Thought of You
Anne Deczynski and Edith Galione .....	Dames
Criticism .....	Don't Let It Bother You
Lorraine and Geno .....	Must We Say Good Night?
Cornell Stradling .....	Out In the Cold Again
History after Graduation .....	It's All Forgotten Now
Lucille Pucciarelli .....	Lost in a Fog
On Graduation Night .....	Be Still My Heart

## OUR IDEAS OF THE OTHER SEX

"What would we poor women do without our big strong men?"  
ANN KRANICK.

"Men were made for women to tread on."  
FLORENCE KOCH.

"Men are slimy snakes."  
MARY RAVAGLIA.

"Men: A colossal mistake."  
ANNE DECZYNSKI.

"Men are a means of going to the movies, getting an ice cream soda and anything else you want."  
ANNE BLASCZYSZYN.

"Women are O. K. if they don't get in the way."  
JOSEPH MILKO.

"Women are like the seasons; they change."  
TED ATROCHIN.

"Women are vain. At times they can be pests."  
WILBUR DREW.

"Women are pests until they are under your control."  
IGGY ULAK.

"It took a thousand years for evolution to make a man out of a monkey, but it takes only a minute for a woman to make a monkey out of a man."  
ARTHUR FARNOW.

## HUMOR

Wolters: My pappy was a drummer in the army.

Zegar: Yeh; I'll bet he beat it when he saw the enemy coming.

\* \* \* \*

1st Tourist: Don't talk so loud.

2nd Tourist: Why not? Mountains can't hear.

1st Tourist: What! Didn't you ever hear of mountaineers?

\* \* \* \*

Hostess: Miriam, will you sing for our guests?

Miriam: Oh, but the guests are leaving.

Hostess: But not quickly enough.

\* \* \* \*

Howard: If it wasn't for me, you'd be the biggest fool in the world.

Anne: Well, I'm glad to hear you admit it!

\* \* \* \*

Waiter: How do you wish your rice?

Spinsters: Oh, thrown at me.

\* \* \* \*

Lover: Am I good enough for you?

Loved One: No, you're not; but you're too good for any other girl.

\* \* \* \*

Real Estate Agent: I have just the house you want—without a single flaw.

Client: Then what in the world do I walk on?

\* \* \* \*

Mrs.: John, you talk in your sleep.

Mr.: So, you begrudge me even those few words!

\* \* \* \*

She stood before the mirror with her eyes closed very tight,  
And tried to see just how she looked when fast asleep at night.

\* \* \* \*

The comic editor may scratch her head until her fingers are sore,  
But some one is bound to remark, "I've heard that joke before."

\* \* \* \*

Anne B.: I'd like to buy a Sunday hat.

Clerk: A Sunday hat?

Anne B.: Yes, to wear on my weak end.

\* \* \* \*

Freshman: I want to do something big and clean.

Sophomore: Go wash an elephant.

\* \* \* \*

Cornell: Did you know the longest word in the English language is  
"Smiles" because there's a mile between the first and last letters?

Stiebitz: Hm—how about transcontinental—there's a whole continent  
between the first and last syllable.

\* \* \* \*

Robby: "Would you accept a pet monkey?"

Anne B.: "O! I'll have to ask mother. This is so sudden."

## EPITAPHS

Here lies Elvira Ambrose,  
So soon she died,  
No longer can she toss  
Her head with pride.

Here Lorraine Ballard lies  
Sweetest of girls,  
We still would love to touch  
Her rebel curls.

And here Anne Blaszczyszyn (?)  
(For short, Anne B.),  
Who, just to keep a secret,  
Died instantly.

Here lies Cavallaro—  
Yes, you guessed it;  
He swallowed the dictionary  
And couldn't digest it.

Ann Dino fills this place  
With silent bliss;  
She got A plus in history—  
The shock did this.

Here lies our own Loretta,  
So pale and wan;  
And, faithful to the end,  
She loved her John.

Here lies Anita Karch—  
Her life is o'er;  
Her virtues angels chant  
Forevermore.

Here lies our Florence Koch  
Who loved in truth,  
And yet until the end  
Denounced the youth.

And here Ann Kranick lies  
In queenly style;  
We ache to see once more  
Her sunny smile.

Here Edith Galione lies,  
Her beauty hides;  
But with the angels now  
Her spirit glides.

And here lies Margaret Long,  
Our luckless friend;  
Dodging compliments  
Brought Margaret's end.

Here Lil and Julie lie,  
Arms interlaced;  
But now their lipstick has  
An earthy taste.

Here Mary Ravaqlia  
No longer fights  
For what the world calls romance,  
And women's rights.

Here's Irene Lubiak,  
Rigid and cold;  
Of her it can be said,  
Her heart was gold.

Viola Maslany here  
Lies in a trance;  
'Tis tragic now to think  
She loved to dance.

Here Theodore Mecca lies—  
On with the dirge!  
In him so often did  
Ambition surge.

And here Ann Sankus lies  
So silently;  
She smiles no longer so  
Adorably.

And here lies Cornell Stradling—  
The damsels found  
He loved them all; now he  
Lies underground.

Here lies Amelia Streckfuss  
As white as chalk,  
Too bad she must keep still—  
She loved to talk.

Regina Timoney,  
Shy violet,  
She died with ne'er a moan  
And no regret.

Julia Ushinskis lies  
Sweet and content;  
In her the world has lost  
An ornament.

Anna Villani here  
Resigned to Fate—  
And yet we know she loved  
A warm debate.

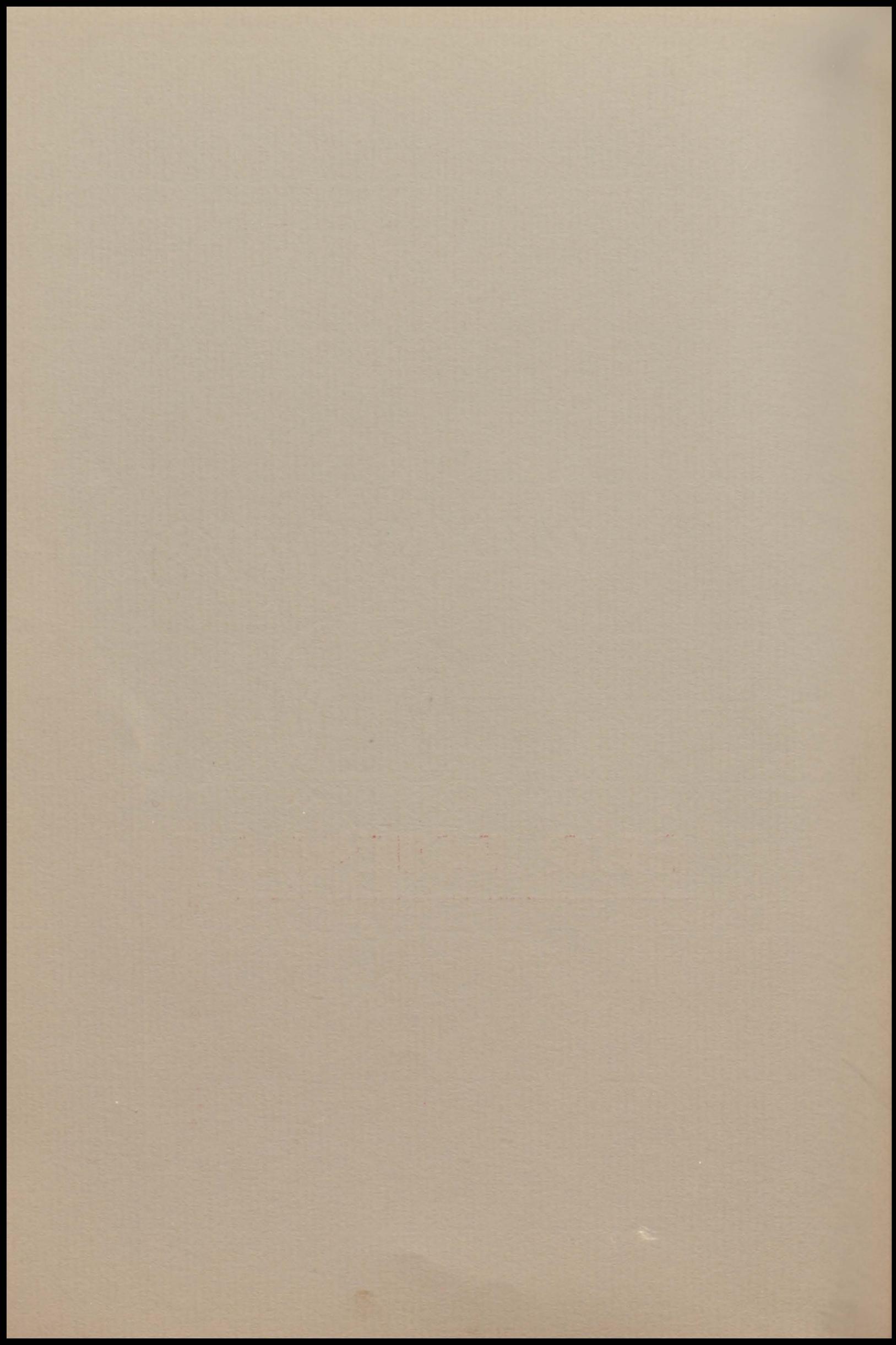
Here Alma Williams lies,  
So cold but terse;  
This wrote a finis to  
Her flowing verse.

Here lies Joe Ziemian;  
Alas, he pined  
The clinging-vine to have  
In womankind.

# **OUR FRIENDS**

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ELI PICKWICK, JR.

## FORWARD

You're on the threshold of a world of change,  
Each day, each hour, disclosing something new;  
New opportunities, within the range  
Of your endeavor—new tasks for you,  
Compelling work, your utmost strength to test,  
Some problems, hard, to keep alert the mind,  
Perplexities to give the heart unrest,  
All, waiting your young vigor, you will find.

So, with determination, forward move,  
Eager, indeed, a finer world to make,  
In which, to better work, and think, and prove  
The Joy of Service for another's sake.  
Then will reward, of richest sort, be won  
And Happiness attend whate'er you've done.

ELI PICKWICK, JR.

## GREETINGS

OUR three beloved teachers who retired last summer have been sorely missed by us all. Therefore, we have asked Miss Teasdale, Miss Ehman, and Miss Bacon to send to our class a greeting, so that we may know that those whom we have not had with us this past term wish us well in our battle with life.

IT is not only an honor, but also a pleasure for me to send you my greetings and congratulations. As Senior A's you now know something of the joy of achievement, and have proved the truth of the old motto, "Labor omnia vincit." After you leave school, this same willingness to do hard work plus dependability and cooperation will win you success in your chosen life work.

From my retreat, I shall watch with deep interest to learn the use you make of what you have received at East Side and how much service and leadership you will contribute to building a better Newark.

"Ave atque Vale!"

Very sincerely,

THEODORA H. EHMAN.

IN those Victorian days when we were frankly sentimental, "Gone but not forgotten" was a familiar epitaph to have inscribed upon the tombstones of the departed. In these more sordid days we are apt to be cynical enough to believe that "Out of sight, out of mind" is nearer the truth. Your nice letter assuring me that, though gone from your midst, I am not at the same time forgotten entirely, is very flattering. I am quite sure I shall not forget the 4A's, especially those who weathered the gale of History V with me. I shall be eager to know how they make out in the Senior A term and shall scan the list of graduates in January with great interest.

The last term is always a busy but happy time, and I am sure that under Miss Noonan's sympathetic and efficient guidance you are all going to enjoy it to the full.

Coming to the Class, my very best wishes for a successful finish to their high school course, and I express to them my hope that all their dearest wishes may come true.

Very cordially yours,

EDNA L. BACON.

FROM up in the New Hampshire Hills, which just now are very lovely in their autumn colors, I send to the members of the Class of January '35 my very best wishes for a happy and interesting 4A term, as well as for success in whatever they undertake after graduation.

Sincerely,

FLORENCE E. TEASDALE.

## GREETINGS

TWENTY years have elapsed since I had the honor of belonging to the first class to be graduated from East Side High School. Since then much water has flowed in the stream of life, and through it all my affection and allegiance to East Side has never been diminished.

Passage of Time can never alter, and I hope will never dim, the memories and sentiments associated with my high school days. Many friendships founded during our school days constitute an important part of our future daily lives. They help materially to reduce our daily burdens and responsibilities.

I send this greeting to the Class of January 1935 with the fervent hope that each member will reflect credit upon our mutual Alma Mater and the principal and teachers that constitute her faculty.

FRANK COZZOLINE.

FOUR years ago, then as now, East Side was infested with a graduating class differing in small degree from that of January 1935. True, there were only 60 in that class of January 1931 and the depression mania had not yet reached full stride, yet, by and large, both groups pursued similar courses of study, enjoyed the same sort of dances, enthused over identical sorts of football, and wholeheartedly believed in their "raison d'etre". Admittedly then, high school graduating classes have a certain sameness. The difference lies in individual memories.

I remember the Orient Room, not as the headquarters for the Announcer staff, but rather as the rendezvous for a select coterie of gents who, during lunch hour, or in free periods, (free by the simple expedient of cutting), were wont to smoke their pipes. Incidentally, pipes were a new experience and the Orient room assumed the role of "back of the barn."

The year book of the class of January 1931, "Scarlet Ripples," was a radical departure from established precedent. Hitherto the Orient, as the school organ, had devoted a number of its pages to the graduating class and attendant activities; but under that able director, Miss Campion, faculty adviser of January 1931, the class put its collective shoulder to the wheel and got out "Scarlet Ripples". All copies were sold almost immediately. In all justice, succeeding classes have put out splendid year books, and have undoubtedly surpassed "Scarlet Ripples," but still to us belongs the honour of being the first.

The redoubtable Miss Campion, depairing of less drastic means of reducing the boys of January '31 to a state of inoffensive manners, once locked herself and all the male members of the class in room 225. The boys proved obdurate and for several hours sang in groups, threw chalk and other missiles, and cut-up generally. But Miss Campion won the day. The boys didn't leave the room till after six o'clock and when they did, they were truly subdued.

The Cafeteria has from time immemorial been the habitat of the species **homo sapiens**, female (dangerous). There is something about a huge room seething with hungry girls which is most destructive to the male morale. Consequently, the girls have had it pretty much to themselves. In our class, however, were a few hardy souls, if boys can be said to possess souls, who

## GREETINGS

braved popular disapproval and took unto themselves a table and for more than two years it was regarded as their sanctuary by right of conquest and occupation. If a girl dared sit down at this table she was immediately pelted with crumpled bags, banana skins, apples cores and, upon at least two occasions, half pint milk bottles. The average East Side girl is not the sort to take any such treatment as that and frequently they retaliated most effectively with the more inedible portions of their own lunches. On the whole, both sides observed an armed truce.

I wonder if the members of the present graduating class are more scrupulous in the matter of homework than some of their predecessors? I recall that there were just thirteen people taking last year Latin in Dr. Genzmer's room. Dr. Genzmer, as fine a teacher as ever lived, gave us no written tests at all, barring examinations. I regret to say we took advantage of this; we pooled our knowledge of the day's translation five or ten minutes before the fifth period, and so we awaited with equanimity our turn to translate Cicero. Once Alexander Stern (who has since attended University of North Carolina, Ohio State, New York University, and Mercer Beasley) was late for our cribbing. Instead he secured a pony and with it concealed behind his Cicero, read the translation most fluently. But there was a matter of some words which Dr. Genzmer couldn't seem to locate in the text. Stern was a trifle abashed by this display of curiosity and yet more abashed when Dr. Genzmer came down to his seat and stole the trot quietly away.

The Dramatic Club in East Side was started about 1929 under the advisership of Miss Kartluke. In the manner of little organizations, it started with high hopes and ambitions. I think the first playlet they attempted was that scene from Julius Caesar wherein Brutus pleads the justice of Caesar's death and the famous answer of Marc Anthony. The members of the cast were dressed becomingly in togas and socks. Brutus spoke well enough till the crucial moment when he attempted to replace the dagger (a bread-knife) with which he had slain Caesar. He couldn't find the opening in the folds of the toga and wildly searched until, rendered desperate by growing titters, he rent a hole in the enfolding sheet and stabbed himself in the thigh. The words of the immortal Shakespeare became, in the mouth of Brutus, a gibberish, in a high falsetto. The audience were stunned for a moment, then roared. I think they appreciated Shakespeare.

Next year you folks will be alumni and will begin to realize all the fun you're having now.

Loads of Luck,

EDWARD REINERT.

ONE of our most loyal and loved teachers was obliged to retire this term because of a severe heart attack. We speak of Dr. Genzmer, head of our foreign language department. He had been teaching for twenty-five years, and had hoped to finish this term at East Side, but failing health prevented. The quiet, silver-haired German who resided in Room 309 has long been beloved of East Siders. His teaching ability can not be denied. What Dr. Genzmer taught, his class remembered. He was kind to us all and helped us work out many problems. He laughed with us and not at us.

We were deeply grieved to hear of his illness, and hope that soon he will be recovered sufficiently to be with us in body; our memories of him will be with us always.

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